Preserving the World’s Art Treasures?
Gary Vikan, Coordinator

Hitler’s American Models: What the United States Taught the Nazis
Pete Kakel, Ph.D., Coordinator; Special Guest Lecturer – Edwin Black

Mini-Law School & Global Flashpoints!
Mark Croatti, Coordinator

Sunday Shorts with Dianne Scheper and Clarence Orsi
Lura Johnson and Ori Soltes at the Hopkins Club
John Hessler on How to Steal an Election
Mario Livio returns with Is God a Mathematician?
Anna Bolena at the Baltimore Concert Opera with Courtney Kalbacker
Dear Odyssey Patrons and Friends,

In April 2019, people across the Globe witnessed Paris’ Notre Dame Cathedral in flames. I was in BWI baggage claim, returning from a trip, and it was all over the airport TV screens, much like 9/11 in 2001. What a catastrophe! But it raised a question: Who owns the world’s art treasures, and who’s responsibility is it to protect them? I asked Gary Vikan, past Director of the Walters Art Museum, to coordinate a panel, and he has put together a distinguished cast of experts to answer this fascinating question in our cover perspective, **Preserving the World’s Art Treasures?**

In addition, popular lecturer Pete Kakel returns to introduce *Hitler’s American Models: What the United States Taught the Nazis*. In this thought-provoking perspective, four well known scholars on the subject will delve into dark areas of America’s history that need to be brought to light. The keynote address will be by Edwin Black, award-winning, bestselling international investigative author. Please see the announcement on page 3.

Mark Croatti is back to moderate two popular **one-day Saturday seminars:** *Mini-Law School* and *Global Flashpoints!* Many Odyssey patrons anticipate our Spring Mini-Law School, but we haven’t offered Flashpoints! for a long time. This Spring, Mark’s lecturers will examine Venezuela, Afghanistan, Iran and China.

Mario Livio’s lecture at the Hopkins Club last semester had a waiting list of 50! I think that is unacceptable (read crazy), so I have asked Mario to repeat *Is God a Mathematician?* in a normal classroom that will accommodate 100 if necessary! Ori Soltes will be back at the Hopkins Club and for the first time, a lecture and piano recital by popular Baltimore pianist, Lura Johnson, bringing life to the Club’s beautiful Steinway grand!

A final word: You may notice the absence of our staff photo this issue. I am writing this in October ’19, and we are busy with interviews to select a replacement for Janet Roberts, who is retiring in December. You’ll find Odyssey’s new Program Coordinator in the next catalog!

Yours sincerely,

Douglas Blackstone
Director, Odyssey program
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Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu

Special Event: Odyssey Lecture by EDWIN BLACK

American Eugenics–
From Long Island
to Auschwitz
Based on the award-winning bestseller
War Against the Weak

910.848.01 Homewood Campus $10 (1.5 hours) Wed., Mar. 18, 6:45-8:15 p.m.

See also:
Perspectives: MULTI-SPEAKER LECTURE SERIES
Hitler’s American Models: What the United States Taught the Nazis
Pete Kakel, Ph.D., Program Coordinator pp.6-7
Preserving the World’s Art Treasures?

Gary Vikan, Program Coordinator

We all have strong opinions about the right and wrong of cultural property preservation: How should Notre Dame be restored? Should the Elgin Marbles go back to Greece? How about ISIS and the Assyrian statues their henchmen pulverized in Mosul? Wouldn’t it have been better had those sculptures been spirited out to the Met or the Walters decades ago? And closer to home: Should those sexist murals in the lobby of Shriver Auditorium be covered over? Why do we care so passionately? And are we becoming modern day iconoclasts?

Apr. 15 Why Do We Care? Who gets to Decide?

This talk, as an introduction to those that follow, will explore the puzzling questions of why some monuments and images have enormous power over us, of who “owns” the world’s art treasures, and of who has the right to decide their fate?

Gary Vikan, Ph.D., former director of the Walters Art Museum, is, in retirement, an aspiring author and a sometimes Byzantinist. His two most recent books are Sacred and Stolen: Confessions of a Museum Director (2016) and The Holy Shroud: Brilliant Hoax in the Time of the Black Death (2020). He has just completed his childhood memoir, Pictures Left Behind of Growing up in Minnesota.

Apr. 22 Preserving the Treasure from the Acropolis Museum

The Elgin Marbles are a source of controversy between modern Britain and Greece. It is about an extensive collection, some 247 feet of a frieze removed from the ruins of the Ancient Greek Parthenon in the nineteenth century. Thomas Bruce, Seventh Lord Elgin claims that he RESCUED these works during his service as Ambassador to the Court of the Ottoman Sultan in Istanbul between 1801-05. Now Greece wants them back. Do the citizens of modern Greece have any claim over items produced in their region by people thousands of years ago? Surely there are no easy answers, but many controversial ones.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, Towson University, and Johns Hopkins University, among others.
Apr. 29  Saving Iraq’s Cultural Heritage in a Time of War

Looting of the National Museum in Baghdad during the Iraq War and the subsequent destruction of pre-Islamic cultural heritage in Iraq and Syria by ISIS shocked the world. Such significant loss has galvanized efforts to protect and preserve global cultural heritage, especially during times of conflict. This lecture provides a case study focusing on a collaborative project to save Iraq’s badly damaged ancient Nimrud ivory treasure and a broader initiative to train Iraqis to preserve their cultural heritage to international standards.

Terry Weisser, former Director of Conservation & Technical Research at the Walters Art Museum, earned degrees from Swarthmore College and University of London. She teaches at Winterthur/University of Delaware Conservation Training Program, and has published widely on preservation subjects. She serves on the Advisory Council of the Iraqi Institute for Conservation of Antiquities and Heritage and received the ICOM-US Service Award for her work training Iraqi conservators.

May 6  Resisting Preservation: Complications in Modern and Contemporary Art

The preservation of significant artworks may seem like a simple and laudable goal, but many celebrated modern and contemporary pieces complicate the issue. The use of fragile or specific materials can raise difficult questions involving artistic intent and effect, while some artists’ embrace of ephemerality poses philosophical complications. And how can, say, a work of performance art be meaningfully preserved? This class will focus on numerous examples and the increasingly nuanced conversation addressing their conservation.

Kerr Houston, Ph.D., is Professor of Art History, Theory and Criticism at MICA, where he has taught since 2002. He is the author of The Place of the Viewer: The Embodied Beholder in the History of Art, 1764-1968 (Brill, 2019) and An Introduction to Art Criticism (Pearson, 2013), and has published numerous articles on Renaissance, modern and contemporary art. He is also a regular contributor to BmoreArt, and an occasional instructor for Odyssey and for JHU’s MLA program.

May 13  Panel Discussion

The Perspective ends with our esteemed Odyssey lecturers, led by Gary Vikan, discussing the controversy generated by this extraordinary topic. Questions from enrolled students are welcome.

910.842.01 Homewood Campus
$142 (7.5 hours) 5 sessions
Wed., Apr. 15-May 13, 6:45-8:15 p.m.
Hitler’s American Models: What the United States Taught the Nazis

Pete Kakel, Ph.D.,
Program Coordinator

As historians are beginning to show, Hitler and other Nazis often drew on American precedents for inspiration and ideas to guide their thinking and policy decisions. This lecture series will focus on recent research that addresses a number of disturbing questions: (1) How were Hitler’s ideological obsessions and genocidal fantasies influenced by American historical precedent? (2) How did the precedent of American race laws and practices influence Nazi racial laws? (3) How did the American eugenics movement shape Nazi programs of sterilization, euthanasia, and genocide? (4) How did American treatment of minorities inform discriminatory measures in Nazi Germany? (5) How did American westward expansion and its brutal treatment of American Indians guide Nazi empire-building? (6) What does seeing America through Nazi eyes tell us about our own history? This lecture series provides a unique and unsettling window onto Nazi crimes, as well as the American past and present.

Mar. 4 Adolf Hitler: Ideological Obsessions and Genocidal Fantasies

Adolf Hitler’s political program was founded on two central policy goals: (1) ‘getting rid of the Jews’ and (2) the creation of sufficient ‘living space’ for the German people. These two ideological obsessions were suffused with ‘fantasy thinking’, much of it inspired by American models. In turn, this ‘fantasy thinking’ provided a ‘warrant for genocide’, giving a ‘license’ for those Nazi true believers in Hitler’s inner circle to devise and implement genocidal policies, according to Hitler’s wishes. Pete Kakel, Ph.D., Program Coordinator.

Mar. 11 American Race Laws and Practices and the Nazi Racial State

The notorious Nuremberg Laws – the centerpiece anti-Jewish legislation of the Nazi regime – were crafted in an atmosphere of considerable attention to the precedents American race and immigration laws had to offer. German praise for American practices, already found in Hitler’s Mein Kampf, was continuous throughout the early 1930s, and the most radical Nazi lawyers were eager advocates of the use of American models. James Q. Whitman, J.D. / Ph.D., is the Ford Foundation Professor of Comparative and Foreign Law at Yale Law School. He is the author of three books, including Hitler’s American Model: The United States and the Making of Nazi Race Law (2017).

Logo from The Second International Eugenics Congress in New York, 1921
Mar. 18 American Eugenics: From Long Island to Auschwitz

Note: Students registered for this lecture series will be admitted as guests to this Odyssey Special Event Lecture by Edwin Black

In early 20th century America, esteemed professors, elite universities, wealthy industrialists, and government officials colluded in a racist, pseudoscientific movement called eugenics with an openly-declared intention to create a ‘superior’ Nordic race. Inspired by the American eugenics movement, Hitler’s eugenics – backed by brutal decrees, eugenical courts, mass sterilization mills, concentration camps, and virulent biological anti-Semitism – enjoyed the open approval of leading American eugenicists and their institutions (until the United States entered World War II in December 1941). Edwin Black is an award-winning, New York Times bestselling international investigative author. His books include: IBM and the Holocaust: The Strategic Alliance Between Nazi Germany and America’s Most Powerful Corporation (2001 and 2012), War Against the Weak: Eugenics and America’s Campaign to Create a Master Race (2003 and 2012), and Nazi Nexus: America’s Corporate Connections to Hitler’s Holocaust (2009).

Mar. 25 American Lynching and Racial Violence in the Nazi Imaginary

American racial violence, lynching in particular, first appeared in Nazi propaganda and writings in the 1930s, as the Nazis worked through their own project of racial engineering. Ultimately, the Nazis were able to exploit attitudes towards African Americans in their efforts to maximize on the lessons lynching and anti-black racism had to offer. Jonathan Wiesen, Ph.D., is Professor of History at the University of Alabama – Birmingham. His numerous publications include a journal article ‘American Lynching in the Nazi Imagination: Race and Extra-Legal Violence in 1930s Germany,’ German History (2018).

Apr. 1 Adolf Hitler, the American West, and Germany’s Manifest Destiny

Hitler admired the British Empire, envied Mussolini’s modern fascist colonialism, and was inspired by the Ottoman eradication of the Armenians. But, above all, it was the ‘North American precedent’ that was foundational for Hitler’s obsessive spatial and racial fantasies – fantasies that would drive his future genocidal projects. Nineteenth-century American westward expansion – and its brutal treatment of American Indians – inspired Hitler and served as a ‘model’ for Nazi policies of territorial expansion, racial cleansing, and planned settler colonization of eastern Europe during World War II. Pete Kakel, Ph.D., Program Coordinator.


910.847.01 Homewood Campus
$142 (7.5 hours) 5 sessions
Wed., Mar. 4-Apr. 1, 6:45-8:15 p.m.
Mini Law School
All day Saturday seminar

Mark Croatti, Program Moderator

This series focuses on four case studies involving some of the most controversial topics in the headlines today. The cases include billions of dollars in tobacco company settlements; how English Common Law influenced the origins of American law; the legal requirement that public officials must prove “actual malice” in order to prevail in a libel suit; and whether a fugitive from justice has the legal right to pursue an appeal in a related civil case. Are the court rulings the final word on these topics?

8:30-9 a.m. Check-in and Continental Breakfast


Maryland was one of 56 American states and territories that sued the cigarette industry for engaging in a vast civil conspiracy to lie about the dangers posed by cigarettes. The civil cases ended with the parties signing the landmark Master Settlement Agreement that ended cigarette advertising and exposed corporate wrongdoing on an astounding scale. John Leovy, J.D., Chicago Kent College of Law, is the Chief Counsel for the Tobacco Enforcement Unit of the Office of the Attorney General of Maryland. He served 11 years as a trial lawyer.

10:45 a.m.-12:15 p.m. Lord Mansfield & the Common Law (1756 – 1788)

English Common Law is an evolving history that began before the Norman Conquest and is still ongoing in England, Wales, most former colonies, and other places influenced by English law, including the United States. William Murray, Chief Justice of the Court of King’s Bench from 1756-1788, is widely considered to have been the judge whose decisions had the strongest influence upon the shaping of English Common Law. Frederic N. Smalkin, J.D., University of Maryland, LL.M., University of London (and B.A., Johns Hopkins), is Jurist-in-Residence and Professor at the University of Baltimore School of Law. He is a retired Chief Judge of the U.S. District Court for the District of Maryland.

12:15-1:30 p.m. Lunch (on your own)

1:30-3 p.m. New York Times v. Sullivan (1964)

New York Times v. Sullivan was a landmark case in the history of the civil rights movement and the evolution of First Amendment law. It began as one of the many libel cases filed by southern officials to discourage (mostly) northern media from covering the civil rights movement. When it was over, the Supreme Court had constitutionalized the law of libel. Sullivan and its progeny forever changed the concept of freedom of the press in this country. Eric B. Easton, Ph.D., J.D., University of Maryland, is Professor of Law Emeritus at the University of Baltimore School of Law and author of New York Times v. Sullivan, Documentary Supplement (2018).
3:15-4:45 p.m. Maryland Deposit Insurance Fund v. Billman (1990) and related cases

In a series of Maryland state appellate court decisions arising out of the Maryland savings and loan crisis, the Maryland Court of Appeals considered for the first time the issue of whether a fugitive from justice may pursue an appeal in a related civil case while at the same time evading the reach of law enforcement officials. Neil Dilloff, J.D., Georgetown University Law Center, is a retired partner at DLA Piper LLP (US). He currently teaches at the University of Maryland School of Law and has litigated over 100 jury trials.

Moderator: Mark Croatti, M.A., University of Southern California, has taught Comparative Politics at The George Washington University since 2002. He also served as a visiting lecturer in 2012 and 2013 for the University of Oregon’s Conflict & Dispute Resolution Master’s Program within their School of Law.

Global Flashpoints!
All day Saturday seminar

Mark Croatti,
Program Moderator

Spring human rights abuses by Nicolas Maduro in Venezuela; the Islamic State's deadly presence in Afghanistan; Iranian attempts to enrich uranium; and the proliferation of Chinese military bases in disputed waters represent merely a sample of the foreign policy challenges facing the United States. How long will the Maduro regime cling to power? In Afghanistan, as the “endless war” continues, how will the Islamic State’s influence affect communities such as Hazara, where minority Shiites live? The decision by the United States to pull out of the international nuclear accord on Iran has led to violations of many of the key provisions of that deal rather than a newly brokered agreement. Finally, what are China’s worldwide ambitions? Join us as our speakers explain not only what the United States is up against in these specific regions but also what the international community should do about these emerging concerns.

8:30-9 a.m. Check-in and Continental Breakfast

9-10:30 a.m. Venezuela

After a series of popular uprisings centered on Juan Guaido, the country continues sliding toward oppressive, intractable decay under Nicolás Maduro’s regime. The Venezuelan quagmire has become a proxy struggle among countries such as the United States, China, and Russia, each of which has its own interests and preferred outcomes. Ricardo Barrios, M.A., Peking University, is a Program Associate in the Asia & Latin America Program at the Inter-American Dialogue. His commentary has been featured in various media outlets including the BBC, The Christian Science Monitor, and O Globo.
10:45 a.m.-12:15 p.m. **Afghanistan**

Afghanistan has been at the forefront of the Global War on Terrorism since 9/11. Today 17,000 NATO troops (including over 8,000 from the U.S.) remain in this troubled nation. Is there any clear way forward to peace for a country beset by seemingly endless war? **Ernest Tucker, Ph.D.,** University of Chicago, is a professor at the United States Naval Academy in Annapolis, teaching courses on Middle Eastern and Central Asian history. Professor Tucker has also contributed to numerous encyclopedias, dictionaries, and publications such as the *Middle East Journal* and *Iranian Studies*.

**12:15-1:30 p.m. Lunch (on your own)**

1:30-3 p.m. **Iran**

Iran was once a close American ally in the Middle East but after the overthrow of the Shah and the 1979 takeover of the U.S. embassy in Tehran, Iran became estranged from the U.S. President Obama agreed to a “deal” whereby Iran would halt their nuclear weapons program, but President Trump pulled out. Is military confrontation between Iran and the U.S. inevitable? **Alireza Jafarzadeh, M.S.,** University of Texas, is Deputy Director of the National Council of Resistance of Iran in Washington, D.C. Jafarzadeh is an Iranian policy expert on the forefront of efforts to ensure that Iran does not acquire a nuclear weapon. He has appeared on multiple TV news shows, including *CBS Evening News, CNN-American Morning, CNN, Headline, MSNBC, CNBC,* and *Fox News.*

**3:15-4:45 p.m. China**

Seemingly insoluble trade, investment and technology-related frictions between the U.S. and China are merely a sample of the key challenges facing the Trump Administration in the first term’s final year. Notwithstanding America’s “freedom of navigation” operations, does China now enjoy effective control over the key South China Sea waterway, and if so, what are the implications for Washington? **Sourabh Gupta, M.A.,** International Security Studies, Georgetown University / M.A., International Relations, Syracuse University, is a senior Asia-Pacific international relations policy specialist at the Institute for China-America Studies. His areas of expertise include the major power relationships in the Asia-Pacific region.

**Moderator:** **Mark Croatti, M.A.,** (see previous series)

910.841.01 Homewood Campus

$120 (6 hours) 1 all-day session (continental breakfast included, 8:30-9 a.m.)

Sat., Apr. 25, 9 a.m.-4:45 p.m., 12:15-1:30 p.m. lunch break (Please bring your own.)
Odyssey at the Club:
Each lecture/performance is preceded by a prix fix lunch, included in the cost of tuition.

Untangling the Web: Why the Middle East is Complicated and Always has Been

The Middle East has been a complexity of religious, political, ethnic and economic issues for millennia. To fathom the difficulty of arriving at solutions to the many problems involving diverse groups across its breadth, one must understand the interweave of these issues along the length of the region’s history, and explore—in an even-handed manner—how they have in turn been interwoven with confusing definitions, conflicting aspirations and constant interferences. This talk will unravel some of the complexity of this web.

Ori Z. Soltes, Ph.D., teaches at Georgetown University and is a frequent summer lecturer at the Chautauqua Institution in Western New York. He is the author of 21 books and articles on diverse topics, including his book: Untangling the Middle East (Skyhorse Publishing).

918.113.01 Hopkins Club
$57 (2.5 hours) 1 session
Sat., Mar. 28, Noon-2:30 p.m. Lunch at Noon; lecture from 1-2:30 p.m.

What Made Him Brahms/A Deconstruction: Lecture and Piano Recital

Music historian Jan Swafford writes, in his biography of Johannes Brahms, that the Romantic composer’s work displays the counterpoint of Bach, the architecture of Beethoven, and the gentle lyricism of Schubert. The first half of this program explores these three powerful antecedents. The second half showcases Brahms in his autumnal years, as he unites the threads in a textured fabric of music. Join pianist Lura Johnson for this exploration of Brahms’ Klavierstücke.

Pianist, Lura Johnson is a Steinway Artist and the Second Prizewinner of the 2015 International Johannes Brahms Competition Chamber Music Division. Equally comfortable as soloist, chamber musician, and orchestral musician, she is Principal Pianist of the Delaware Symphony and Guest Pianist for the Baltimore Symphony Orchestra since 2007.

918.177.01 Hopkins Club
$57 (2.5 hours) 1 session
Sat., Apr. 18, Noon-2:30 p.m. Lunch at noon; recital from 1-2:30 p.m.
Is God a Mathematician?

This lecture will examine the intriguing question of why mathematics is as powerful as it is, in terms of its ability to explain not only the cosmos at large, but also many aspects of our lives. Dr. Livio will also address the question: Is mathematics a discovery, or merely an invention of the human mind? Mathematicians, philosophers, and psychologists have been wrestling with this question since the beginning of the last century.

Along the way, Dr. Livio will tell the fascinating stories of insightful mathematicians, from Archimedes in antiquity, through Descartes and Gauss in the seventeenth and eighteenth centuries, to Gödel in modern times.

Mario Livio, Ph.D., is an internationally known astrophysicist, a best-selling author, and a popular speaker. He has published more than 400 scientific papers on topics ranging from Dark Energy and cosmology to black holes and extrasolar planets. Dr. Livio is also the author of six popular science books, including The Golden Ratio and Is God a Mathematician? (which was the basis for the 2016 Emmy-nominated TV NOVA program The Great Math Mystery). Livio’s book Brilliant Blunders was a national bestseller in the U.S., and was selected by The Washington Post as one of the “Best Books of the Year.” His upcoming book (2020) is: And Yet It Moves!

918.176.01 Homewood Campus
$30 (1.5 hours) 1 session. No limit on enrollment!
Tues., Mar. 3, 6:45-8:15 p.m.

Legacy 101: Sharing Your Stories

This popular course returns with 2 sessions by popular demand! Each of us has a compelling personal story grounded in our individual experiences, passions, and goals. However, for a variety of reasons, most of us neglect to record our personal stories. We procrastinate or tell ourselves that “people won’t be interested in my stories.” In this transformative session, producer and documentarian Rich Polt will teach you the basics of unpacking your own narrative, with techniques for capturing it as a legacy for the future. Using examples from his company, Acknowledge Media, attendees will be moved and entertained, as they begin sculpting the narratives of their own lives.


918.163.01 Homewood Campus
$70 (4 hours) 2 sessions
Thurs., Mar. 5 & 12, 6:45-8:45 p.m.
The Yellow Wallpaper
Charlotte Perkins Gilman (1860-1935) endured a depression after the birth of her daughter, compounded by the diagnosis of Post-Partum Depression and the adherence to the Rest Cure. A dramatic reading of her fictionalized version of her plight, *The Yellow Wallpaper*, will be performed by Professor Colleen Webster. A discussion of Post-Partum Depression and the Rest Cure, including treatments today will follow.

**Colleen Webster, M.A.,** lives as herself by the Chesapeake Bay, where she loves the waters and birds that Rachel Carson helped to save. She is Professor of English at Harford Community College, and teaches yoga at various locations. Ms. Webster also leads hiking and paddling trips for the Chesapeake Audubon and Harford Bird Club. For Odyssey, she has performed Georgia O’Keeffe, Frida Kahlo, Emily Dickinson, Dorothy Parker and Rachel Carson.

918.180.01 Homewood Campus  
$30 (1.5 hours) 1 session  
**Thurs., Mar. 19, 6:45-8:15 p.m.**

Chocolate Through Time
Learn about the history of chocolate from its ancient beginnings in Meso-America through the centuries to the modern day. An interactive presentation will focus on how chocolate has changed through time both in terms of its cultural value and how mechanization has altered its production process over time. The presentation will be followed by a chance to taste an assortment of chocolate recipes. *Joyce White is insured through the Food Liability Insurance Program (FLIP). All prepared food served in A Taste of History programs is cooked and prepared in a home kitchen, not a commercial kitchen. Foods are prepared where potential allergens, such wheat, gluten, soy, peanuts, tree nuts, dairy, and many other food products, are processed. Commercial foods may also be included.*

**Joyce White, M.A.,** is a food historian, offering food history PowerPoint presentations with tastings on a variety of topics. Joyce writes articles for local publications such as *Outlook by the Bay, Chesapeake Family*, and assorted blogs. You can find Joyce on Facebook at *A Taste of History with Joyce White* or at [www.atasteofhistory.net](http://www.atasteofhistory.net).

918.181.01 Homewood Campus  
$30 (1.5 hours) 1 session - Tuition includes chocolate tastings! **Enrollment is limited to 20; please register early.**  
**Thurs., Apr. 23, 6:45-8:15 p.m.**
Johns Hopkins University Press: Lecture and Tour

Founded in 1878, the Johns Hopkins University Press is America’s oldest university press and one of the world’s largest. A visit to JHUP’s offices in Charles Village begins with a brief history of the Press’s 1897 building, a beautifully renovated former church, and offers an overview of the scholarly publishing at Johns Hopkins. Visitors then follow a typical manuscript through the book publishing process—from acquisition and peer review; through editing, design, and production; to publication and marketing in both print and electronic editions. The tour ends with an opportunity for questions and discussion, with ample time to browse a display of notable Press publications, including works from the 19th-century and a selection of recently published books and journals.

Jack Holmes, a longtime JHUP staff member and recent graduate of JHU’s M.L.A. program.

918.150.01 JHU Press

$30 (2 hours) 1 session Enrollment is limited; please register early.

Thurs., Apr. 30, 6:30-8:30 p.m.

Neighborhood Cuisine: North Avenue Meets South Korea

Field Study

If you haven’t tasted authentic Korean food or meandered through the Station North neighborhood, then satisfy your curiosity. Korean food is largely based on rice, meat and vegetables, but the adaptation can vary from soups to barbecue to something that resembles a flat vegetable crepe. This tour has a good mix of hot spicy dishes and their less-seasoned counterparts.

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen.

918.040.91 On-site in Stations North: directions to be provided.

$92 (3 hours) 1 session Enrollment is limited; please register early.

Sat., May 16, 1-4 p.m.
Odyssey Book Discussions — Sunday Afternoon Shorts: Contemporary Women Masters of the Short Story

We welcome Clarence Orsi to Sunday Shorts, joining popular Odyssey lecturer, Dianne Scheper, for six sessions, every other Sunday afternoon.

Sun., Feb. 23, Mar. 8, Mar. 22 – Dianne Scheper
Sun., Apr. 5, Apr. 19, May 3 – Clarence Orsi

In the wake of #metoo, with questions of gender equity and consent still dominating the headlines, hearing from a range of women’s voices is more important than ever. In these sessions, we’ll explore work by two contemporary women writers who are masters of the short story form: Alice Munro (*Vintage Munro*) and Lorrie Moore (*Self-Help*). Dianne Scheper taking on Alice Munro, and Clarence Orsi exploring Lorrie Moore. Both plumb landscapes familial and political with wit, pathos, and imagination. We’ll discuss both the rich thematic content of these works and the stylistic qualities that make them classics of the short story form.

Dianne Scheper, Ph.D., teaches in the JHU Master of Liberal Arts Program. She holds graduate degrees in literature, humanities, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

Clarence Harlan Orsi is a graduate of the Ph.D. program in writing at the University of Nebraska-Lincoln. His essays and fiction have appeared in publications including *The Believer*, *Boston Review*, *Kenyon Review*, *New England Review*, and *n+1*. He is an Associate Professor of English at Cecil College in northern Maryland and lives in Baltimore.

911.306.01 Homewood Campus
$210 (12 hours) 6 sessions Enrollment limited to 15; please register early.
Alternate Sunday afternoons, Feb. 23-May 3, 3-5 p.m.
On the Shoulders of Giants, Part One

This course focuses on a number of social justice giants and critical movements or organizations from the 1940s through the present. Key topics will include an examination of certain critical flashpoints in U.S. history that are strikingly similar to the years immediately leading up to, encompassing and following the Obama presidency, with an eye to identifying the social, economic and cultural forces that are at once the precipitants and undoing of these unique movements in time. Course material will consist largely of films and documentaries and supplementary handouts. Our journey will highlight figures like Eleanor Roosevelt, Nancy Cunard, Anna Julia Cooper, Maya Angelou, Langston Hughes, August Wilson, Robert Kennedy, James Baldwin, and others whose contributions define who and what America can be.

Ernest Quarles is a practicing attorney, civil rights advocate, and educator. He is passionate about the study of social, political, economic, and government institutions; how they interact; and the change in those dynamics when we account for sex, race, and gender factors. Mr. Quarles is a former student of the late Honorable Judge A. Leon Higginbotham (3rd Circuit Court of Appeals) and was mentored by the late Professor Derrick Bell (Harvard and NYU), author of Race, Racism, and American Law and other seminal works.

910.836.01 Homewood Campus
$158 (9 hours) 6 sessions
Mon. Feb. 17-Mar. 23, 6:45-8:15 p.m.

Art in Spain

This course covers different periods of Spanish art history starting from Altamira Cave to Pablo Picasso, Chillida and Miro. The art of Velasquez, Goya, Ribera, Murillo and Zurbaran will also be studied within their art historical context. There is also emphasis on Spanish architecture, including the unique architect Antonio Gaudi, with special reference to Casa Mila, Casa Batlo, Guell Park, and the Sagrada Familia. The course is rich in images in a PowerPoint format that invites questions and discussion.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the School of Art in Malta (Europe), and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC, The Renaissance Institute, Towson University, and Johns Hopkins University, among others.

910.846.01 Homewood Campus
$158 (9 hours) 6 sessions
Mon., Feb. 24-Mar. 30, 6:45-8:15 p.m.
Johns Hopkins’ Baltimore

You know he spelled his name with an “S,” but what else do you know about this University’s namesake, Johns Hopkins? How did his name come to be associated with the institution? What was his life like in 19th century Baltimore? In this course, you’ll explore the life and legacy of Quaker, businessman, and philanthropist Johns Hopkins. During our class sessions, we’ll discuss major turning points in Hopkins’ life and examine primary sources in the University Archives. The class also includes a field trip to Johns Hopkins’ Baltimore summer home, Clifton.

Reading: We will ask that participants read Johns Hopkins: A Silhouette, an 85-page biography of Hopkins, over the course of four weeks. Suggestions for additional reading will be shared but are not required.

Allison Seyler, a professional archivist currently serves as the Hopkins Retrospective Program Manager at the Sheridan Libraries. She has a master’s degree in public history from UMBC and has taught collaborative courses at the Maryland State Archives. Through her work, she strives to increase the accessibility of archival collections and encourage primary source literacy among public audiences.

James Stimpert has been an archivist for over 35 years and is currently Senior Reference Archivist at the Sheridan Libraries, where he works with a collection of over 16,000 historical images. In addition, he has been a photographer for 30 years, working with prints, slides, and born-digital images.

910.788.01 Homewood Campus
$140 (8 hours) 5 sessions Enrollment limited to 22; please register early.

Lectures: Tues., Mar. 10-31, 6:30-8 p.m.
Field study: Sat., Apr. 4, 10 a.m.-noon; Clifton Mansion.

Analytic Philosophy and Polymathic Thinking: Rationality, Truth and Values

Second in a 4-part series of contemporary schools of philosophy

Should education emphasize specialization over interdisciplinarity? Analytic Philosophy offers a method of thinking with logical rigor and clarity to analyze and examine ALL areas of human knowledge, and reasoning coherently about problems of Science, Art, and Natural and Human Reality. So, as we do ANALYTIC philosophy, we engage in POLYMATHIC thinking as the capacity to think and learn in diverse and wide-ranging areas of human knowledge, when groups of problems overlap or interconnect with others.

José López-González, Ph.D., has taught interdisciplinary courses in philosophy, politics and economics at Odyssey.

910.837.01 Homewood Campus
$158 (9 hours) 6 sessions
Wed., Mar. 11-Apr. 22, 6:45-8:15 p.m. No class Apr. 8.
Not Just Another Pretty Picture: Impressionism & the Social History of Late 19th-Century Paris

Lectures and Field study

Impressionism has long been thought of as one of the most accessible Western schools of painting, one that can be fully understood and appreciated without an in-depth knowledge of Christianity, classical antiquity or European history. But in fact, the Impressionists consciously sought to capture the spirit and newness of their own moment in history. 150 years later, Impressionist paintings are historical documents as much as they are aesthetic delights. This course, through lecture, discussion and close examination of the works themselves, will enable you to see not just a pretty picture, but all that lies behind it as well.

Pamela Fitzgibbon, M.A., Art History and Criticism from the State University of New York at Stony Brook, and M.S. Ed. from Johns Hopkins, has spent 10 years working as a docent at the Walters Art Gallery.

910.839.01 Homewood Campus
$132 (7.5 hours) 5 sessions
Lectures only: Thurs., Feb. 27-Apr. 2, 6:45-8:15 p.m. No class Mar. 19.

910.839.02 (Lectures plus field study to the National Gallery of Art in Washington, D.C.) $238 (Round trip bus transportation included; gallery entrance is free) Enrollment limited!
Field study: Sat., Mar. 21, 9:30 a.m. bus departure, returning to JHU Homewood 4:30 p.m. (lunch on your own at the National Gallery).

King David in Text and Tradition

Who was King David? Was he a real figure or the stuff of legends? While the literature of the Hebrew Bible/Old Testament portrays the majesty of King David, it also portrays David as a hero, charmer, rogue and scoundrel. Further access to David is possible through later interpretive literature and archaeology. In this course we will examine the various portrayals of David in text, archaeology and later interpretive traditions.

Susanna Garfein, Ph.D., (Near Eastern Studies with a concentration in Hebrew Bible and Northwest Semitic Philology from JHU), is Director of Leadership Engagement and Development for The Center for Leadership, a program of The Associated: Jewish Community Federation of Baltimore where she inspires current and future leaders on their volunteer journeys.

910.844.01 Homewood Campus
$105 (6 hours) 4 sessions
Thurs., Mar. 12-Apr. 2, 6:45-8:15 p.m.
Frida Kahlo and Diego Rivera: Icons of Modern Mexican Art

In this course we will track the dual story of the lives and works of this most extraordinary couple, Diego Rivera and Frida Kahlo, whose intense engagements in art, politics, and in personal exploration, especially in the case of Kahlo’s highly personal paintings, have become legendary. We’ll begin with an overview of early 20th century Mexico and the Mexican Revolution, and then turn first to the career of Rivera, from his early years in Mexico through his Modernist period in Paris, and then focus on his legendary career as a muralist in Mexico City. Meanwhile, we trace the early life of Frida Kahlo, including the physical and mental repercussions of her bout with polio and the street accident that nearly killed her. We conclude with a close look at Kahlo’s intensely personal paintings from her conflicted final years.

George L. Scheper, Ph.D. (Princeton), is Senior Lecturer for the Master of Liberal Arts Program at Johns Hopkins University.

910.843.01 Homewood Campus
$175 (10 hours) 5 sessions
Mon., Apr. 6-May 4, 6:45-8:45 p.m.

Five Timeless Autobiographical Classics

“Write what you know” has long been the best advice for new authors—but how does a writer know that in 50 to 100 years or more their work still will be timely, if not immensely popular? This has been the case for F. Scott Fitzgerald, Ernest Hemingway, Henry James, Edith Wharton, and Richard Wright. In this course we will discuss, THE GREAT GATSBY, THE SUN ALSO RISES, DAISY MILLER, HOUSE OF MIRTH, and NATIVE SON—the plots, characters, settings, and the history of the five novels and how the experiences of these writers hugely contributed to their work.

Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

911.304.01 Homewood Campus
$158 (9 hours) 6 sessions
Mon., Apr. 6-May 11, 6:45-8:15 p.m.
The Korean War

The year 2020 marks the 70th Anniversary of the beginning of the Korean War, when on June 25, 1950, North Korea invaded South Korea. Often called the Forgotten War, it had major ramifications. This “police action” as it was called exacerbated the Cold War, delayed recognition of the Peoples Republic of China, accelerated integration of the Armed Forces of the United States and saved the U.S. Marine Corps. We will discuss the origins of Korea, the partition, the war itself, particularly the relief of General Douglas MacArthur, and the Armistice agreement. We will then turn to what has happened to each of the two Koreas since the truce, and the situation today.

Rex Rehfeld, B.S., University of California, Berkeley and J.D., University of Maryland. Rex served in the U.S. Navy during World War Two and the U.S. Army in the Korean War. He has previously taught courses at Odyssey on the Spanish Civil War, WWII, and the Korean War. He teaches history courses at various Senior Programs.

910.634.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Apr. 7-May 12, 6:45-8:45 p.m.

Spiritual Journeys: Walking the Talk

Contemplative writing and mindful meditation require techniques that tap into deep and vast dimensions of human existence. Who are some writers who have explored these dimensions, such that their work necessarily unfolds from these contemplative wellsprings of life? This class will explore the powerful combination of meditation and writing in the works of three Buddhist writers: Thich Nhat Hahn, Matsuo Basho, and Maxine Hong Kingston. These artists have explored the contemplative mind and heart in order to reshape the schemata of values in their daily lives. Their works combine great storytelling with probing investigations into the purpose of existence. In addition to analyzing the readings, this course will introduce participants to basic meditative and writing techniques as practiced by these writers.

Jerry Webster, Ph.D., (Curriculum and Instruction, University of Maryland) has taught numerous courses in literature for the U of MD and in multiculturalism for Montgomery County Public Schools. He serves as the Shastri, or head teacher, with the Shambhala Buddhist Center in Washington, D.C. This will be the sixth course he has presented for the Johns Hopkins Odyssey Program.

911.305.01 Homewood Campus
$210 (12 hours) 6 sessions
Thurs., Apr. 9-May 14, 6:45-8:45 p.m.
Technology, Architecture and Design

This course will be a survey of design and architectural history through the lens of its response to the challenges and opportunities offered by new technologies. Beginning with the advent of perspective drawing and the age of the chateaux, following through to the present time, it will track utopian and reformist impulses brought about by each age’s new technologies, and ask how each age uses technology to help assess and prescribe meaning in built space. It will include a wide range of designers from William Morris, to Le Corbusier, to Zaha Hadid, but will provide students with an organizational framework within which to compare them all and to consider the unique challenges of our own age.

Elizabeth English, M.F.A., George Washington University, concentration in Interior Architecture, is owner of Elizabeth English Design and Arrow Space. She has 20 years of experience in architectural design and project management, as well as in furniture and fashion design. Her B.A. is in Religion from Bard College. She has been a guest juror at Morgan State University and teaches at MICA.

910.845.01 Homewood Campus
$105 (6 hours) 4 sessions
Tues., Apr. 21-May 12, 6:45-8:15 p.m.

MUSIC, CINEMA, AND THE Performing Arts

Form in Music: Learn to Read Music Part 4

Part 4 of a 4-part series

In this last class of the series, we will study all the major forms that Western music uses to capture our imagination and interest in listening. Among the favorites will be Sonata Form, the foundation upon which composers from Mozart to Rachmaninov used for the 1st movements of their symphonies; and the Minuet and later the Scherzo and Trio form, used in the third movements of their symphonies; but most important—Why do these forms remain successful after 200 years?! Those students who have not taken part 1-3 may join in here to learn the answer!

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, he was Executive Director of the Baltimore Choral Arts Society.

912.581.01 Homewood Campus
$105 (6 hours) 4 sessions
Tues. Mar. 10-31, 6:45–8:15 p.m.
English Queens in Italian Opera: Exploring Anna Bolena at the Baltimore Concert Opera

Lectures and performance option

Opera composer Gaetano Donizetti was entranced with the Tudor period of English history and its queens in particular. Anna Bolena, King Henry VIII’s second wife Anne Boleyn, was the first opera in the series referred to as “the Three Donizetti Queens.” A powerhouse soprano role, Anna is betrayed by the King’s appetites and the machinations of the men around her. This powerful opera documents Anna’s inevitable progression to the Tower of London and her ultimate execution in true bel canto style. Join Courtney Kalbacker and the BCO as we delve deep into the music and drama of Anna Bolena.

Courtney Kalbacker, M.M., is the director of the Music for the Stage programs and a lecturer in Voice at Towson University. An enthusiastic opera educator, performer, and stage director, she is also the Director of Community Engagement and Education at Baltimore Concert Opera.

912.582.01 $53 (lectures only, 3 hours) 2 sessions
912.582.02 $92 (lectures and performance)
Lectures: Sat., Feb. 22 & 29, 11 a.m.-12:30 p.m., Homewood Campus
Performance: Sun., Mar. 1, 3 p.m. Baltimore Concert Opera at the Engineers Club

Measure for Measure & #Me Too
The Timeless Issues of Shakespeare

In the context of movie moguls, opera stars, actors, and television anchors being caught in the web of the #MeToo movement, Shakespeare’s complex play, Measure for Measure, is as resonant as ever. When her brother is condemned to die, a novice nun appeals to Verona’s Puritanical new leader for mercy. He will grant it, but demands a shocking price, as lust corrupts his moral certitude. Written 400 years before #MeToo, Isabella’s dilemma is a powerful, complex, and timely story. In this course we will go behind the scenes to delve into the background of the play and meet with producer, Lesley Malin. We will then attend a performance of the play, and have the opportunity of a talk back with the actors.

Judith Krummeck, M.F.A., is a writer and broadcaster. She is the evening drive time host for WBJC, Maryland’s classical music station, and her biographical memoir, Old New Worlds, was published last fall. Before turning to broadcasting and writing, Judith was an actor in Cape Town; notable roles included Ophelia and Cordelia.

912.584.91 Chesapeake Shakespeare Company
$55 (Lecture, Performance, & talkback) Enrollment limited to 25.
Lecture: Sat., Feb. 15, 11 a.m.-12:30 p.m.
Performance and talkback: Sat., Feb. 22, 2 p.m. (Please arrive by 1:45 p.m.)
Mostly Mozart!

Professor Daniel Weiser will perform many of Mozart’s piano sonatas that helped establish a classical style that matched similar trends in architecture and painting towards order, balance, and symmetry. Building on the harmonic language of Haydn, Mozart expanded the musical vocabulary and opened new vistas for many future composers like Beethoven, Chopin, and even Poulenc, who all described Mozart as their favorite composer and greatest inspiration.

**Daniel E. Weiser, D.M.A., M.M.** in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art in D.C, and concertized in Israel, Thailand, Pakistan, Holland, and France.

912.583.91 Instructor’s home, near Homewood Campus  
$140 (8 hours) 4 sessions  
**Tues. Apr. 21-May 12, 10 a.m.-noon.**

912.583.92 Instructor’s home, near Homewood Campus  
$140 (8 hours) 4 sessions  
**Wed., Apr. 22-May 13, 10 a.m.-noon.**

Brilliant Silents

Any study of the art or history of film must trace its roots to the silent film era. Aside from the musical accompaniment and later sound effects, silents tell their stories through set and art direction, cinematography, editing, expressive acting, and masterful direction. Over the next four weeks, we will watch and discuss four brilliant achievements in filmmaking, each from a different genre—horror, romance, tragedy, comedy. Our goal is to come to a greater appreciation, understanding, and enjoyment of all movies through the art of silent film.

**Charles Meyers, M.L.A.,** Johns Hopkins University, has taught English in middle school, high school, and Community College. He has previously created such courses as Film as Literature and Drama on Film. He served as coordinator for the Kobe (Japan) International Film Association.

913.204.01 Homewood Campus  
$140 (12 hours) 4 sessions  
**Sat., Mar. 7 & 21 and Apr. 4 & 18, 1:30-4:30 p.m.**
How to Steal an Election: The science & mathematics of voting, the census & gerrymandering

In 1951 the Nobel Prize winning economist Kenneth Arrow published an abstract mathematical theorem that demonstrated that there was no voting system based on individual preferences that was fair and that preserved certain democratic norms. This course, in time for the 2020 elections, will be an introduction to Arrow’s Impossibility Theorem and to the mathematics of voting, the census and the practice of gerrymandering.

John Hessler lectures on Quantum Mechanics and Computing, the Theory of Relativity, and Quantum Field Theory in the Odyssey Program. He is the author of more than one hundred books and articles, and a specialist in Computation and Geographic Information Science at the Library of Congress.

914.603.01 Homewood Campus
$158 (9 hours) 6 sessions
Thurs., Mar. 26-Apr. 30, 6:45-8:15 p.m.

Spirituality and Wonder in the Ineffable Cosmos

Rabbi Abraham Joshua Heschel begins his wonderful book, I Asked For Wonder, with the sentence, “The search for reason ends at the shores of the known, beyond it only the sense of the ineffable can glide.” Theologians make claims about things unseen but so do physicists. Both believe in an unseen order or cosmology governing the Universe. Today there are communities within the scientific and religious communities that are converging. Both theologians and scientists are pursuing the grand riddle: why is there something, with all its order, rather than nothing?” As Stephen Hawking once put it, “Why does the Universe bother to exist?”

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

914.604.01 Homewood Campus
$158 (9 hours) 6 sessions
Tues., Apr. 7-May 12, 7-8:30 p.m.
A Bird’s Eye View in Spring: Avian Ecology and Identification

Lectures and Field study

Birding is one of the nation’s most popular outdoor activities; their songs, colors and actions bring joy to countless people. But birds are also an extremely important part of the environment, exhibiting many impressive behaviors and adaptations, including migration, nesting, defense, courtship, and more. We’ll examine Maryland’s marvelously diverse bird life, including new research findings and discuss some of the local threats they face: habitat loss, climate change, and pollution. Improve your identification skills and specific ways to attract feathered friends to your property. A field trip in search of woodpeckers, warblers, thrushes and many other species will take place at Lake Roland Park during the peak migration season.

Robert Mardiney, M.S., former Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.582.01 $88 (2 lectures plus field trip, 5 hours)
Lectures: Wed., Apr. 29 & May 6, 6:45-8:15 p.m. Homewood Campus
Field study: Sat., May 2, 8:30-10:30 a.m. Lake Roland Park. Rain or shine.

Courses may be taken individually or as part of the Certificate on Aging (COA) and Advanced Certificate on Aging program.

Public and Private Programs for Older Adults
(COA required course)

Often, people do not know where to turn when dealing with a situation where a senior may be in need of assistance. Fortunately, many programs and services are available to promote the health and independence of older persons. This pragmatic course explores the wide range of public and private programs for the aging. For each of the program areas—income security, nutrition, social protection, recreation, housing, health insurance, health services, and employment—students learn what programs are available, what they have to offer, how they can be accessed, and who is eligible.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and caregiver issues.

916.203.01 Homewood Campus
$280 (16 hours) 8 sessions
Thurs., Mar. 5-Apr. 30, 6:45-8:45 p.m. No class Apr. 16.
Growing Old in an Aging Society (COA required course)

Who is “old” in our ever-changing society? Do people still retire completely and if so, what do they do with their time? Where do they live? How do relationships with family and friends change? What impact will the growing number of older adults have on healthcare and other organizations in this country? Students will address these and other questions with five subject matter experts and other drop-in guests, probing social aspects of the aging process.

Beginning with a look at how our society defines older adulthood, we examine demographic trends; special challenges facing caregivers, older women and minorities; how to better prepare for a positive aging experience; and what we can expect in the decades to come.

Coordinating Instructor (4 sessions): Jennifer L. FitzPatrick, M.S.W., L.C.S.W.-C., CSP, founder of Jenerations Health Education, Inc., is a national speaker and author of Cruising Through Caregiving: Reducing The Stress of Caring For Your Loved One. A frequent media contributor, she has featured in The Wall Street Journal, Forbes, and on HLN, ABC, CBS, Fox News & Sirius XM.

Guest Lecturers (1 session each): Jennifer Kennedy, Ed.D., M.A., B.S.N., R.N., C.H.C., Senior Director, National Hospice & Palliative Care Organization; Cathy Richards, M.A., Founder, Inspiring Vitality; Ilene Rosenthal, M.S.W., Program Director, Alzheimer’s Association; Colleen Walker, C.T.R.S., C.D.P., Founder, Culture Builders

916.201.01 Homewood Campus
$280 (16 hours) 8 sessions
Tues., Feb. 25-Apr. 28, 6:45–8:45 p.m.
No class Mar. 17 & Apr. 14.

Healing After Loss: Translating Brain Dysfunction to Effective Intervention (COA elective course)

The experience of loss is explored from the perspective of brain function, where the brain reflexively protects us and sustains function during the worst of times. This perspective not only normalizes the experience, but also informs our choice of therapeutic interventions. Three themes are developed: 1) the brain’s default to protective survival responses, 2) loss of connection between memory content and emotion, and 3) emerging problems with perception and communication. This innovative workshop features presentations by a neurologist and palliative care counselor, including insights on the brain’s response to loss, candid interviews with Dr. Shulman about her experience with loss, and practical tools to develop targeted interventions.

Lisa Shulman, M.D., is professor of neurology at the University of Maryland School of Medicine. She is a specialist in movement and memory disorders and a federally-funded investigator studying the impact of neurologic conditions on daily function and quality of life. Dr. Shulman is author or editor of more than
200 books, chapters and peer-reviewed publications. In *Before and After Loss: A Neurologist’s Perspective on Loss, Grief and Our Brain*, Dr. Shulman builds on her experience as a neurologist to describe both the experience and the science of loss.

**Fabio Lomelino, L.C.P.C,** is a nationally certified Licensed Clinical Professional Counselor (LCPC) with an undergraduate education in philosophy, the history of science, and theology at St. John’s College, and graduate training in the integration of mental health and spiritual exploration at Loyola University Maryland. With experience working with traumatized refugees who are healing and rebuilding their lives, as well as grieving families in hospice care, Fabio’s therapeutic approach can be categorized as integrative, mindfulness-based, narrative therapy.

916.217.91 JHU at Eastern Campus  
$210 (12 hours) 2 sessions  
**Fri., Mar. 20 & 27, 9 a.m.-4 p.m.** (one hr. lunch break)

**Holistic Approaches to Health and Aging**  
**(COA elective course)**

There is no such thing as “anti-aging” in medicine. But, there is such a thing as more graceful aging and that is what this course is about—learning what we can do to allow our bodies to work more efficiently and create a more comfortable aging process. Students will learn how every chronic disease that we try to avoid (or treat after it occurs) is really just the body doing what it is supposed to do, based on the instructions that we give it from the outside world. The common chronic diseases of aging, including cardiovascular disease, diabetes, osteoporosis, reflux, and more, will be discussed in detail, with the goal of understanding what medicine does for those diseases now. We will also learn the proper way to evaluate and use the tools at our disposal—diet, exercise, herbs, vitamins, relaxation techniques, etc. Medical Cannabis, the newest tool in the wellness toolbox, will be discussed in detail.

**Brian Sanderoff, P.D.,** earned an undergraduate Pharmacy degree from The University of Maryland School of Pharmacy. Sanderoff has hosted and produced *The Well Being Hour*, a Sunday morning talk radio program and podcast. Until recently, Sanderoff maintained a nutritional counseling practice in Hunt Valley. He is currently Dispensary General Manager and Clinical Director for the largest medical cannabis company in the state.

916.231.01 Homewood Campus  
$210 (12 hours) 6 sessions  
**Wed., Feb. 19-Mar. 25, 6:45-8:45 p.m.**
CERTIFICATE ON Aging and ADVANCED CERTIFICATE ON AGING

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses and four electives. The Certificate on Aging can be finished in just over one year at a total cost of approximately $2,300. The Johns Hopkins Advanced Certificate on Aging requires the same course completion and requires, in addition, the completion of a Capstone Project.

For more information on the Certificate Program, and Advanced Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been submitted for approval by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Watch for our annual Certificate on Aging Information Session in early September!
iPhone Photography: The Basics*

Learn the basics of getting the most out of your iPhone’s native camera. Through in-class demos and exercises you will discover image capture techniques specific to the iPhone’s camera, explore the camera’s shooting modes, learn how to organize and share your photos with family and friends, and for transferring your photos between your devices and computer. You’ll also learn simple photo editing techniques to bring out the best in your photos. This course is ideal for the casual photographer.

Karen Klinedinst, B.F.A., MICA, is a landscape photographer and graphic designer based in Baltimore. Since 2011, she has been using her iPhone and iPad exclusively to photograph. Her landscapes have been exhibited widely, including: The Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, among others. Her work is in the collection of the National Park Service, and numerous private collections. [www.karenklinedinst.com](http://www.karenklinedinst.com)

913.202.01 Homewood Campus
$158 (9 hours) 6 sessions
Class sessions: **Tues., Mar. 3-31**, 7-8:30 p.m.
Field shoot: **Sat., Mar. 28**, 10-11:30 a.m. at the BMA

iPhone Photography: Beyond the Basics*

In this intermediate course, learn innovative capture, editing and styling techniques specific to iPhone Photography. Through in-class demos and exercises, you’ll learn advanced image capture with camera-replacement apps, and plunge into the flexible world of raw files. You’ll also explore more advanced photo editing techniques and develop creative new directions for your images. This course is ideal for both the casual and more advanced photographer interested in taking their iPhone photography to a whole new level.

Karen Klinedinst (see above)

913.203.01 Homewood Campus
$158 (9 hours) 6 sessions
Class sessions: **Tues., Apr. 7-May 5**, 7-8:30 p.m.
Field shoot: **Sat., May 2**, 10-11:30 a.m. at the BMA

*No prior photography experience required, but students will need to have an iPhone 6s, or above, running the most current operating system, should have a good understanding of their phone, and will need to purchase approximately $30.00 in apps for this course.
What makes a great street photograph? What techniques, equipment, compositional elements and psychology help elevate street shooting to a fine art? In this projector-driven course, we’ll explore these questions and others as we view and deconstruct the work and general approach of several street masters, including Andre Kertész, Walker Evans, Wegee, Henri Cartier-Bresson, Robert Frank, Garry Winogrand, Diane Arbus, and a host of others whose work we promise you’ve never seen. Along the way, we’ll also consider whether all great street photographs have at least one element in common: an underlying vision or personal philosophy of the world. In the latter part of the course, students will be encouraged but not required to show their own work.

Skill level: beginners and advanced. Class limited to 20 students.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.197.01 Homewood Campus
$198 (12 hours) 6 sessions
Tues., Apr. 7-May 12, 6:45–8:45 p.m.

In this course, students will work on a six week-long photography project that reflects their artistic sensibility and results in a portfolio of images. They will develop their ideas within a seminar format that allows for conversation and a forum for the evolution of content, style and technique in their work. Weekly lectures will concentrate on elements of composition as evidenced by the great masters of photography. Students from the fall section of this class may continue working on their projects or start new ones. New students welcome. Students should be proficient in camera operation and post processing.

Phyllis Berger, M.F.A., (MICA) is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; http://phyllisbergerphotography.com. Founder of the photography program at JHU, her images have been featured in the Hopkins Review, at the Evergreen Museum and Library, and other US galleries.

913.198.01 Center for Visual Arts, digital lab, Homewood Campus
$408 (18 hours) 6 sessions Enrollment is limited; please register early.
Sat., Mar. 7-Apr. 25, 9:30 a.m.-12:30 p.m. No class Mar. 21 & Apr. 11.
Discovering Digital Photography

Lectures and Field study

Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion, hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

Lewis Katz is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country Day School, CCBC and the Baltimore Camera Club.

913.136.01 Homewood Campus
$178 (10 hours) 5 sessions
Lectures: Wed., Apr. 15-May 6, 7-9 p.m., Field study: Sat., May 2, 10 a.m.-12 p.m., Howard Rawlings Conservatory

Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

Language Offerings for Spring 2020

Spanish

Instructor: James Ward, M.A.

915.111.01 Spanish: Introductory Level I
$350 (20 hours) 10 sessions, Homewood Campus
Thurs., Feb. 27-Apr. 30, 6:45-8:45 p.m.

915.112.01 Spanish: Introductory Level II
$350 (20 hours) 10 sessions, Homewood Campus
Tues., Feb. 25-Apr. 28, 6:45-8:45 p.m.
Writing AND COMMUNICATIONS

Speak Up!

Learn to speak clearly, confidently, and comfortably in public. Do you find the prospect of delivering a speech in front of a group scary? You’re not alone! Everyone from Sigmund Freud and Mark Twain to Warren Buffett and Julia Roberts suffered from “glossophobia.” But, public speaking can be fun — and a great asset, whether applying for a job or promotion; addressing an academic, volunteer or community group; or just making a toast. We will study famous speeches, learn how to do introductions, conduct question-and-answer sessions, and speak for broadcast. Guest speakers will include a speech coach and voice-over artist. A trip to a radio station will give participants a chance to experience working in a studio. The course will culminate with the preparation and presentation of a short speech.

J. Wynn Rousuck, the theater critic at WYPR-FM, has taught and lectured extensively here and abroad, including serving on the faculty at the Tony Award-winning Eugene O’Neill Theater Center. Prior to her work at WYPR, she was the award-winning theater critic of The Baltimore Sun for 23 years, during which she reviewed more than 3,000 plays.

919.307.01 Homewood Campus
$212 (12 hours) 6 sessions
Mon., Feb. 17-Mar. 23, 6:45-8:45 p.m.

Elements of Creative Writing

We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work, using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus
$350 (20 hours) 10 sessions
Tues., Mar. 3-May 5, 6:45-8:45 p.m.
Writing From Personal Experience

This intensive writing workshop introduces various techniques for turning what’s personal into publishable writing. A personal essay can take many forms, including memoir, commentary, reflection, adventure, and survival—and may even include what the writer self-identifies (identifies being an essential word) as magical or autobiographical fiction. Participants read and discuss a variety of writings by established authors, then experiment with their own writing. The primary focal points of this course are how to develop ideas, render emotional truths, and shape (i.e., design / structure) personal stories. Participants share their writing in a safe, supportive environment.

Margaret Osburn is a writer and developmental editor. She is the recipient of awards for both editing and writing (fiction and non-). She is the researcher/writer of a documentary that aired on PBS. She has published news and feature articles in national and regional newspapers and magazines; and her most recent short stories appear in Salamander, Existere, CALYX, and Raleigh Review.

919.246.01 Homewood Campus
$350 (20 hours) 10 sessions
Wed., Mar. 4-May 13, 6:30-8:30 p.m. No class Apr. 8.

Writing for Young Readers

An in-depth approach to writing for children and teens designed to address the needs both of the beginner and of the more experienced writer. Through a combination of lessons, exercises, and workshops, students will hone their craft with detailed study of the elements of fiction and a closer look at what makes children’s literature exciting, enduring, and fun. From picture books through young adult novels, this course will help students take their writing to the next level. In addition to class exercises and activities, students will work with the instructor to create an individualized learning plan designed to address their writing goals.

Erin Hagar, M.A., M.F.A., is the published author of three books for children. Her picture book, Doing Her Bit: A Story of the Woman’s Land Army of America, was named a Junior Library Guild selection in 2016 and was recognized by the American Library Association’s Amelia Bloomer List of feminist literature for children. Her M.F.A. is in Writing for Children and Young Adults from Vermont College of Fine Arts. She lives in Baltimore with her husband, two children, and a few too many pets.

919.278.01 Homewood Campus
$280 (16 hours) 8 sessions
Mon., Mar. 9-Apr. 27, 6:45-8:45 p.m.
Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A., is the author of four books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner*, *Harpers*, *Chelsea*, *Calyx*, and other publications. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$350 (20 hours) 10 sessions
**Tues., Mar. 3-May 5, 6:45-8:45 p.m.**

Amazing Stories

In this class, we will read, write and workshop short stories. Each week students will submit stories to the instructor and fellow writers, who will carefully read and prepare written responses to the work. The goal of the workshop will be to provide strategies for revision, so by the end of class, not only will you have written a couple of stories, but you will have read, considered and, in effect, “rewritten” your classmates’ stories as well. In addition, we will read classics from writers old and new, with emphasis on those unlikely moments in stories where we are left transported, thinking, “That was amazing.” Recommended text: *The Vintage Book of Contemporary American Short Stories*, edited by Tobias Woolf. Handouts will also be provided.

Shane Moritz, M.A., M.F.A., was born in Oregon, educated in Arizona and spent his formative years in Australia. He got his M.F.A. from Georgia College and State University in Milledgeville. He is an award-winning poet, living in Baltimore and currently teaches composition at University Maryland Baltimore County and tutors in the writing studio at Maryland Institute College of Art.

919.317.01 Homewood Campus
$280 (16 hours) 8 sessions
**Thurs., Mar. 5-Apr. 30, 6:45-8:45 p.m. No class Apr. 9.**
Creating Language
A Weekend Retreat with Fabio Lomelino

Crafting rich language is fundamental to becoming fully human. Our minds, our relationships, and our communities are guided by the words we chose to use or abuse.

This retreat will nurture the emergence of a deeper creative and collaborative process. You will see clearly your ongoing relationship with language: in thought that guides action, in dialogue that determines relationships, and in writing products that build a legacy of language. The retreat will empower you to engage with the authorship operating at the core of your identity in a unique environment of trust and support so that you will return to your life ready to fill your mind, your conversations, and your blank pages with beautiful words.

Enrollment is limited; early registration is recommended and no later than May 14.

Fabio Lomelino, L.C.P.C., is a therapist, facilitator, and consultant in private practice that uses an integrative, mindfulness-based narrative approach to help individuals, groups, and organizations heal, learn, and grow. Please see page 27 for more information about Fabio.

919.323.91 Bon Secours Retreat Center, Marriottsville, MD
$569 (12 hours) Fri.-Sun. schedule

Fri. May 29, 5 p.m.-Sun., May 31, 2 p.m. including 2 night’s lodging and all meals from Fri. dinner through Sun. lunch. (Check in on Fri. may be as early as 3 p.m., with dinner at 6 p.m.)
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Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m.–4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission  Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.

Withdrawals and Refunds  Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the terms of the university’s remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule  Courses with fewer than five sessions:

- 100% For withdrawal at least five working days before the first class
- 75% For withdrawal prior to first class meeting
- 0% No refund after course begins

Courses with five or more sessions:

- 100% For withdrawal at least five working days before the first class
- 75% For withdrawal prior to second class meeting
- 0% No refund after second class meeting
Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Drive across from the Baltimore Museum of Art and along Wyman Park Drive. Visitor parking is located in the South Garage for $9/evening and on weekends. Discounted parking vouchers will no longer be available, however, existing vouchers will still be honored. Instead, parking hangtags may be purchased from the Parking Office for $15 and are valid through June 30, 2020. The hangtags may be used after 6:00 PM in any non-gated areas, such as the spaces behind Shriver Hall, behind Clark and Hodson Halls, the Wyman ungated lot and the lot by the Greenhouse. Please see the Parking website to register your information and call or go in person to pay. For specific questions about on-campus parking, visit the parking website at parking.jhu.edu or call the Parking Office at 410-516-7275. Their office is staffed from 8 AM – 5 PM daily, including weekends, and is located on the first floor of the South Parking Garage, near the entrance. The hangtags are NOT VALID for parking in the South Campus parking garage.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842
Certificate on Aging: 410-516-7428
Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:
Johns Hopkins University
Odyssey Program
Wyman Park Bldg., Ste. S-740
3400 N. Charles Street
Baltimore, MD 21218-2685

To register by phone, call 410-516-8516.
To register online go to www.odyssey.jhu.edu
To register by fax, call 410-516-6520.
For more information on Odyssey, call 410-516-4842.

Please complete 8 digit code from mailing label on reverse:
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☐ Check or money order enclosed (payable to JHU/Odyssey Program).
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).
☐ Purchase order is enclosed. (Please bill my company.)
☐ Please charge my tuition and fees to my credit card:
  □ MasterCard  □ VISA  □ Discover  □ American Express

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**PARKING:** See the JHU Parking website for new evening parking hang tag options for Odyssey students, (http://ts.jhu.edu/Parking/Parking_Permit_Application/) or call 410-516-7275. Regular evening parking in the South Garage will remain $9/evening.

Parking vouchers from previous semesters will still be honored.

**Please register early and return entire page when registering.**