Perspectives: Two Multi-Speaker Programs on the Homewood Campus

South Africa—The Rainbow Nation?
With featured speaker: Prof. Michael Higginbotham of the University of Baltimore School of Law

Mini Med School: Aging Well: What we can learn from Preventive Medicine

Ori Soltes: All-day program: Socrates to Plato
What Makes Us Curious? with Mario Livio
The Fall of the Soviet Union with Steven Richmond
Rex Rehfeld: The Road to War: W.W. II
Introduction to Quantum Mechanics with John Hessler
The History of Hospitals with Alicia Puglionesi

Find us on www.Odyssey.jhu.edu
Dear Odyssey Patrons and Friends,

In seasons past, Odyssey has presented perspectives on various countries, from Ireland to Turkey to Cuba and beyond, that resonated very well with students. I hear often, “When is Odyssey going to bring back the country programs?” I believe our cover perspective: South Africa—The Rainbow Nation?—answers that question.

We are honored to have as our keynote speaker, Prof. Michael Higginbotham, who was instrumental in the development of South Africa’s new constitution. Prof. Higginbotham was my constitutional law professor at the University of Baltimore, and I was excited to learn of his contribution to that historic document, which, 23 years on, is being tested to its limits in 21st century South Africa.

Other items of notice in the catalog are new Friday and Saturday programs. This semester’s Mini-Med School: Aging Well—What We Can Learn from Preventive Medicine, is scheduled for two successive Saturdays, October 7th and 14th. On Saturday, November 4th, Ori Soltes will present 4 lectures, all on one of his favorite topics, Socrates and Plato. Each Saturday will include a box lunch option. On Friday, October 27th, Odyssey will travel to Hopkins’s Carey Business School in Baltimore’s bustling Harbor East district for a lecture on The Baltimore Riot of 1861 and a walking tour of the nearby Civil War Museum, the exact spot where the riot occurred!.

Returning familiar faces are Mario Livio, with his new book Why? What Makes Us Curious, and Steven David, speaking on The Threat of Nuclear Proliferation, at the Hopkins Club. Kerr Houston, popular MICA professor, is back with Four Seminal Arguments in art history.

New to Odyssey is Steven Richmond who will lecture on The Fall of the Soviet Union, 1985-1991, and Rena Hoisington, popular BMA Curator, will bring Charles-François Daubigny’s print series Voyage en bateau to life as we celebrate this artist’s 200th year.

Finally, it gives me great pleasure to present Concertmaster of the Baltimore Symphony Orchestra, Jonathan Carney, and pianist, John Nauman, in a special recital at St. David’s Episcopal Church on Thursday, November 2nd. The recital, which is open to the public, accompanies my course on Four Great Sonatas. Come out and enjoy the music!

As always, thank you for your continued support.

Douglas Blackstone
Director, Odyssey Program
Early registration is recommended to ensure a place in the course(s) of your choice. For information, assistance or advice our Odyssey office is here to help. Phone: 410-516-4842 / Email: Odyssey@jhu.edu / Web: www.odyssey.jhu.edu
South Africa: The Rainbow Nation?
Douglas Blackstone, Program Coordinator

Cry, the Beloved Country was written by Alan Paton in 1948, some 70 years ago, yet it probably still remains the classic description of a splendid but troubled land. Of the people that have traveled to South Africa, one hears stories of grandeur, exotic wildlife, beautiful flora and fauna, vibrant cities, but few relate the extreme poverty among the disadvantaged population. Yes, one parliamentary government for all the peoples of South Africa has now been in place for 23 years, but economic and political barriers remain. Is there truly a pot of gold at the end of the rainbow? In this perspective, we examine South Africa on a number of levels. We are honored by the participation of our guest speaker, Professor Michael Higginbotham, Constitutional Law Scholar at the University of Baltimore School of Law, who witnessed and was instrumental in the development of South Africa’s new constitution for a true Rainbow Nation.

Oct. 16   The New Constitution
The search for racial equality: lessons from the other side
A 30-year journey examining racial inequality began, in 1986, when Michael Higginbotham attended a conference in South Africa focusing on finding peaceful ways to dismantle Apartheid. From the origins of Apartheid to the Truth & Reconciliation process, South Africans have grappled with issues of race for more than a century. Via courageous leadership and an incredible commitment to a new, fair rule of law, South Africans were able to negotiate an end to Apartheid and create a society that both reflects continuing racial issues and challenges all multi-racial countries to improve. As America grapples with an increasing divide, Professor Higginbotham will share his thoughts and experiences witnessing this incredible evolution in South Africa and his vision for racial justice both in South Africa and the United States.

Michael Higginbotham is the Joseph Curtis Professor of Law at the University of Baltimore School of Law. He is the author of Ghosts of Jim Crow: Ending Racism in Post-Racial America; and Race Law: Cases, Commentary and Questions, a text book used around the world to educate students on Civil Rights, Human Rights and Constitutional Law.

Oct. 23   The Peoples of South Africa
South Africa has 11 official languages, and each language reflects the unique culture and heritage of its speakers. South Africa’s diverse peoples—from the prehistoric San, through black tribes such as the Xhosa and the Zulu, to the white Afrikaner and English tribes—are a reflection of her multi-faceted and complex history, in much the same way that America’s diversity is reflected through her immigrant population. This lecture will trace the history of South Africa’s peoples, and how they came to represent Nelson Mandela’s “Rainbow Nation.”

Judith Krummeck, M.F.A., is a broadcaster, writer, and immigrant. She immigrated to America from South Africa 20 years ago, and she has been the evening drive time host for WBIC, Maryland’s classical music station, for most of that time. Judith is the author of Beyond the Baobab, a collection of personal essays on the theme of immigration.
Oct. 30  The Literature of South Africa
This lecture will cover major periods and movements in the history of South African literature from the nineteenth century through today, including the Afrikaans “Dertigers” and “Sestigers,” and the English-language “Drum Generation.” It will focus specifically on the question of realism in relation to racial representation.

Jeanne-Marie Jackson, Ph.D., (Yale, Comparative Literature) is Assistant Professor of World Anglophone Literature at Johns Hopkins University. Her first book is South African Literature’s Russian Soul: Narrative Forms of Global Isolation. Ms. Jackson writes widely for both academic and public intellectual venues. She has previously lived in South Africa, and has spent substantial time in Russia, Ukraine, and Zimbabwe.

Nov. 6  The Music Indaba: South Africa’s late-Apartheid music protest movement.
Ingrid Bianca Byerly explores the protest music and musicians of the late-apartheid era, and reveals how music mirrored and mobilized a society in crisis and transition. Situated within the ‘wave-model’ of revolutions, students are led through the various protest genres that contributed to the end of apartheid: from the folk movement of the 60’s, through the Afro-fusion collaborations of the 70s, the ‘Alternatiewe Afrikaner Beweging’ and ethno-classical initiatives of the 1980’s, and finally the integrated fusions leading to a transition to democracy for a New South Africa.

Ingrid Bianca Byerly, a South African native, received her Ph.D. from Duke University, where she is currently the Director of the Humanitarian Challenges Focus program. She also leads the Public Speaking and Advocacy courses, and teaches courses in Ethnomusicology. She has served on the faculty of the Semester at Sea program, where she taught the World Music and Global Music Revolutions courses on the Round-the-World and Mediterranean voyages.

Nov. 13  An American’s Experience Living and Traveling in Southern Africa
More and more people from the Northern Hemisphere are traveling to South Africa. Tourism is, arguably, the country’s greatest resource. What would you like to know about a future trip (maybe not your first) to this land of beauty, pain, and fortune? Douglas Blackstone travels to South Africa regularly, and will give you his take on what it was like for an American to witness the end of Apartheid and the transformation to a multi-cultural society, which he describes as less racially polarized than what we currently experience in the United States.


910.794.01 Homewood Campus
$128 (7.5 hours) 5 sessions
Mon., Oct. 16–Nov. 13, 6:30–8 p.m.
Mini-Med School: Aging Well — What we Can Learn from Preventive Medicine

Offered in cooperation with Johns Hopkins Bloomberg School of Public Health, Department of Health, Behavior, and Society

Program Coordinators: Susan M. Hannum, Ph.D. and Lawrence Cheskin, Ph.D., M.D.

This series of lectures examines aging as a life-long, multidimensional human experience. Students will explore aging from the perspective of health and health-related behaviors. Lectures will focus on the experience of chronic illness and how this affects, and is affected by, the aging process. Germaine to the illness experience, we will present research from clinicians at the front line of preventive medicine. Participants will come away from the lecture series with a better understanding of how lifestyle and relationship factors can improve physical and psychological health, thus reducing the risk and burden associated with disease and debility in later life.

Oct. 7, 9-10:15 a.m. Aging Across the Life Course: What is Successful Aging?
Susan M. Hannum, Ph.D., is an interdisciplinary gerontologist whose broad research agenda focuses on chronic illness among aging populations. As an Assistant Scientist in the Department of Health, Behavior and Society at JHSPH, Dr. Hannum's primary interests surround socio-cultural aspects of cancer and cancer survivorship throughout the life course.

Oct. 7, 10:30-11:45 a.m. Health Behaviors Among Older Adults
Lawrence Cheskin, M.D., is a gastroenterologist and nutrition expert who founded the Johns Hopkins Weight Management Center. He has published widely on weight control, and holds faculty appointments at Homewood, as well as in the Schools of Public Health, Medicine, and Nursing.

Lunch break: 12-1:15 p.m.

Oct. 7, 1:30--2:45 p.m. Aging in Place
Quincy Samus, Ph.D., Associate Professor in the Department of Psychiatry and Behavioral Sciences, is an applied gerontologist, trained in epidemiology and health services research. Her research focuses on improving the care and delivery of health services to older adults and families affected by dementia, both in community and residential settings.

Oct. 14, 9-10:15 a.m. Integrative Medicine and Chronic Pain
Chris D’Adamo, Ph.D., is an epidemiologist with expertise in the effects of healthy lifestyle practices on human health and wellness. He is an Assistant Professor in the University of Maryland Baltimore’s Center for Integrative Medicine, where he also serves as the Director of Research.

Oct. 14, 10:30-11:45 a.m. Cognitive and Psychological Health in Later Life
Michelle C. Carlson, Ph.D., is a clinically- and experimentally-trained Associate Professor of Mental Health in the Johns Hopkins Bloomberg School of Public Health. Her primary research is in identifying biomarkers of early dementia and evaluating both environmental and pharmacologic interventions of dementia risk.
Lunch break: 12-1:15 p.m.

**Oct. 14, 1:30-2:45 p.m. Families in Later Life**

**Bryan R. Hansen**, Ph.D., RN, APRN-CNS, is an Assistant Professor at Johns Hopkins School of Nursing (JHSON) and Principal Faculty of the Center for Innovative Care in Aging. Dr. Hansen completed his Ph.D. and Masters of Science in Nursing at JHSON and has expertise in psychiatric, gerontologic, and forensic nursing.

914.583.01 Homewood Campus  
$128 (7.5 hours) Section 01: BYO lunch  
914.583.02 Homewood Campus  
$158 (7.5 hours) Section 02: Includes a chicken salad box lunch  
**Sat., Oct. 7 & 14, 9 a.m.-2:45 p.m.; lunch break 12-1:15 p.m.**

This continuing education course is approved by the Maryland Board of Professional Counselors and Therapists for 7.5 category A CEU’s and for category 1 credit for CEU’s by the Maryland State Board of Social Work Examiners.

**Odyssey ON THE Go (Single Session Programs)**

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**Odyssey at the Club**  
*Each talk preceded by a prix fix included lunch or dinner, followed by a 1.5 hour lecture*

**Digging Into Rare Books: The Archaeology of Reading**

Few inventions have served us better, or longer, than the technology of the book. Rare books have remained our primary conduit for the transfer of knowledge across time: they are, literally, “time machines.” This illustrated lecture explores a cutting-edge research project led by the Johns Hopkins University libraries, “The Archaeology of Reading,” which unearths long-hidden evidence not only of what people read, but also of how people read their books, nearly 500 years ago.

**Earle Havens**, Ph.D., is the Nancy H. Hall Curator of Rare Books and Manuscripts, Sheridan Libraries, and Adjunct Associate Professor, Department of German and Romance Languages and Literatures, Johns Hopkins University.

918.135.01 Hopkins Club  
$55 (2.5 hours) 1 session  
**Sat., Oct. 7, Noon-2:30 p.m.**  
Lunch at Noon; lecture from 1-2:30 p.m.

Unique marginalia recorded by the Renaissance scholar Gabriel Harvey in his 1539 copy of Frontinus’ Strategemata, an ancient Roman treatise on warfare.
The Threat of Nuclear Proliferation

Many of us grew up in a time when the most pressing nuclear danger came from the Soviet Union. The Soviets were indeed a threat, but their leadership was rational and their country had a “return address,” making deterrence work. Today, the United States confronts nuclear threats from rogue states whose leadership may not be rational or, even more frightening, from terrorist groups such as ISIS and Al Qaeda that have no return address. How to deal with the threat of nuclear proliferation where deterrence may not be viable is the subject of Prof. David’s lecture.

Steven R. David, Ph.D., is a professor of political science at Johns Hopkins University where he has been teaching for over thirty years. David’s focus is on international security issues with an emphasis on the Middle East. He has written several books and numerous articles that have appeared in national publications.

918.136.01 Hopkins Club
$69 (2.5 hours) 1 session
Thurs., Oct. 12, 6-8:30 p.m. Dinner at 6 p.m.; lecture from 7-8:30 p.m.

Sharon Reuter’s Ethnic Neighborhood Food Tours

Sharon Reuter, food enthusiast and owner of Charm City Chews, has expert knowledge of the restaurants, markets, and delis in the area; she was raised by both of her grandmothers, who spent most of their time in the kitchen. Enrollment is limited in these classes, so please register early.

Neighborhood Cuisine: A Little Italy, A Little Not

Field Study
Forget about red sauce and spaghetti: You’ll be eating handcrafted Italian and getting a taste of exotic hidden gems—from Italia and beyond. Do come hungry and spend a few hours eating, walking through Little Italy, and learning about the chef, the family behind the counter, and local restaurant history.

918.039.91 On-site in Little Italy: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 16, 1-4 p.m.
Neighborhood Cuisine: Tortillas, Tortas and Tamales

Field Study
New! Explore the Hispanic eateries in Fells Point while learning about Central and South American cuisine. Enjoy an informal afternoon walking with a small group and stopping to sample tasty treats at five locations. The food will be authentic and the experience will be unique.

918.115.91 On-site in Fells Point: directions to be provided.
$89 (3 hours) 1 session
Sat., Sept. 23, 1-4 p.m.

Neighborhood Cuisine: Chinatown Then — International Now

Field Study
Chinatown in Baltimore? Who knew? In this tour you will enjoy delicious dim sum while learning about the once-bustling two-block area in the heart of downtown. Find out what happened to the vigorous Chinese community that once inhabited the area, and discover which newer immigrants have since opened restaurants nearby. Other cuisines sampled on this tour may include Vietnamese, Thai, Peruvian, and Ethiopian.

918.081.91 On-site in Chinatown: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 7, 3:30-6:30 p.m. Please note: this day involves an early dinner.

Neighborhood Cuisine: A Big Fat Greek Adventure

Field Study
Join us for a walking and eating tour along Eastern Avenue, Baltimore’s old Greektown, a stretch of the city dotted with unexpected culinary gems offering the distinctive healthy medley of Mediterranean cuisine. The tour features a visit to a well-known hometown favorite—a restaurant established 45 years ago—in addition to newer venues.

918.041.91 On-site in Greektown: directions to be provided.
$89 (3 hours) 1 session
Sat., Oct. 14, 1-4 p.m.

The Baltimore Riot of 1861: Causes, Effects and Lessons Learned

Course Coordinator/Moderator: Mark Croatti

Lecture and Study tour
The year 2015 was not the first time that the city of Baltimore erupted in riots, and it almost certainly won’t be the last. On April 19, 1861, a week after the attack on Fort Sumter, a riot in Baltimore led to the first loss of life in the Civil War and, ultimately, to the imprisonment of Baltimore's Mayor, Chief of Police, and Maryland congressmen Henry May, and Frank Key Howard, the grandson of Francis Scott Key. The 1861 Baltimore Riot inspired James Ryder Randall to write Maryland My Maryland, whose lyrics ("'Sic Temper!' tis the proud refrain") John Wilkes Booth of Maryland quoted as he assassinated Abraham Lincoln. What
caused the riot that day and how did it lead to both the Civil War and the death of President Lincoln?

Wayne Schaumburg, Renowned Baltimore historian and tour guide. Wayne’s love for Baltimore’s history is constantly on display, bringing famous landmarks back to life such as the Civil War Museum, the B&O Railroad, or Green Mount Cemetery, the final resting place for John Wilkes Booth, Johns Hopkins, Enoch Pratt, Walter Lord, and other famous Marylanders.

Mark Croatti, M.A., University of Southern California, is a former instructor in the Department of Political Science at the United States Naval Academy. He teaches Comparative Politics at The George Washington University and has taught, moderated, and designed Odyssey courses for The Johns Hopkins University since 2000.

918.143.91 JHU Carey Business School, Harbor East; Tour of the Civil War Museum. $43 (Students responsible for $3 entrance fee at The Civil War Museum)
Fri., Oct. 27; Lecture 10-11:30 a.m.; Walk to Museum; 12-1 p.m. Tour

19th Century Romantic Poets
In this course, we will read and discuss representative poetry (lyric and narrative) of William Blake, William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley and John Keats. Rebels against convention, their lives were as exciting as their writings. Come prepared to be mesmerized by this evocative and prescient poetry. You will receive a list of poems to read in advance of the class.


Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher, and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is author of The Feminine Irony and Working With Words.

918.134.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 5, 6:30-8:30 p.m.
Daubigny’s Voyage en bateau

We celebrate the 200th anniversary of Charles-François Daubigny’s birth with his print series, Voyage en bateau, which commemorated the first of many trips that this talented French landscape artist took on a specially constructed studio-boat on the Oise River in 1857. This studio-boat afforded Daubigny a new perspective on his simple compositions of the French countryside, which he painted from nature in his characteristically loose brushwork. Our course will take an in-depth look at the creation of the etchings in Voyage en bateau, of which the BMA has a unique set, and consider them within the broader context of Daubigny’s life and work.

Rena M. Hoisington, Ph.D., is the Senior Curator of Prints, Drawings & Photographs at The Baltimore Museum of Art, where she has worked since 2006. She has a B.A. from the University of Pennsylvania and an M.A. and Ph.D. from the Institute of Fine Arts at New York University. Prior to her appointment at the BMA, Dr. Hoisington worked at The Metropolitan Museum of Art, the Philadelphia Museum of Art, and the Wadsworth Atheneum Museum of Art.

918.140.01 Homewood Campus $30 (2 hours) 1 session
Tues., Oct. 10, 6:30-8:30 p.m.

Etching from the series “Voyage en bateau”

Lena Horne: Star Quality Like No Other

In the 1940’s, Lena Horne was considered to be one of the most beautiful actresses in Hollywood. Her personal drive and dignity forever changed Hollywood’s image of African-American actresses, paving the way for those who followed, like Dorothy Dandridge and Halle Berry. Her six-decade career was dominated by live performances in nightclubs and cabarets, on Broadway, and in theaters worldwide. Lena was also a civil rights activist, fighting discrimination in Hollywood, as well as Las Vegas nightclubs. She counted among her fellow activists Paul Robeson, Medgar Evers, and Harry Belafonte.

Reed Hessler has been classical music host and producer at WBJC-FM since 1978. He has a degree in English from Washington College, with further studies in music and film at Towson University. He has taught Asian film from 1994 through 1999 at JHU, and American and Ethnic Music at Western High School in 1997 and 1998, which began his ongoing study of American blues and jazz.

918.141.01 Homewood Campus $30 (2 hours) 1 session
Thurs., Oct. 12, 6:30-8:30 p.m.
What Makes Us Curious?

The ability to ask “why?” makes us uniquely human. Curiosity drives basic scientific research and is the engine behind creativity in all disciplines, and it is a necessary ingredient in every form of storytelling. In a fascinating and entertaining lecture, renowned astrophysicist and author, Mario Livio, will survey and interpret cutting-edge research in psychology and neuroscience that aims at exploring and understanding the origin and mechanisms of human curiosity. As part of his research into the subject, Prof. Livio interviewed 10 exceptionally curious people living today, among them linguist Noam Chomsky and the virtuoso lead guitarist of the rock band Queen, Brian May (who also holds a PhD in astrophysics!)

Mario Livio, Ph.D., Mario Livio is an internationally known astrophysicist, a bestselling author, and a popular speaker who appeared on TV shows such as “The Daily Show,” “60 Minutes,” and NOVA. He is a Fellow of the American Association for the Advancement of Science. His new book, Why? What Makes Us Curious, will be available for sale and book signings.

918.138.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 19, 6:30-8:30 p.m.

The Vietnam War: A New Conversation

Historian, Pete Kakel, will follow up his popular Spring 2017 lecture: Rethinking the Vietnam War: A Twenty-First Century Perspective, with a critical discussion of the new 10-part Ken Burns/Lynn Novick film, airing on PBS Sunday nights from September 17, 2017. Using the revelatory testimony of nearly 80 witnesses, the film presents an immersive 360-degree narrative exploring the Vietnam War from all sides: Americans who fought in the war and others who opposed it, as well as North and South Vietnamese combatants and civilians. We will look at the Burns and Novick film analytically and critically, and we will discuss our own personal responses to the film.

Pete Kakel, Ph.D., is a research historian and lecturer. The author of two books, he holds degrees from Ohio Wesleyan University (B.A. in History); Johns Hopkins University (M.L.A. with History concentration); and Royal Holloway College, University of London (M.A. in Holocaust Studies and Ph.D. in Modern History).

918.139.01 Homewood Campus
$30 (2 hours) 1 session
Thurs., Oct. 26, 6:30-8:30 p.m.
A Voyage that will Forever Change Your Perspective of Home II

In November 2016, first time Odyssey professor, Jeff Goldstein, captivated a large audience with this compelling lecture about a fundamental principle of exploration: “To fully know and appreciate one’s home, one must leave it. So to truly know and appreciate a place called Earth, we must venture beyond it.” Jeff returns a year later in a repeat performance, but with new information and a fresh look that will captivate new listeners as well as those of you who asked, “Please bring Jeff back!”

Jeff Goldstein, Ph.D., is Director for the National Center for Earth and Space Science Education, and a nationally recognized science educator and astrophysicist. As Center Director, Goldstein is responsible for the creation and delivery of national initiatives addressing STEM education, with a focus on earth and space. He received his B.A. in physics from City University of New York and both his M.S. and Ph.D. in astrophysics from the University of Pennsylvania.

918.142.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Nov. 9, 6:30-8:30 p.m.

The Police Officer and the Social Contract

A new initiative, this lecture undertakes a discussion of how the thinkers of the European Enlightenment gave birth to the ideas that formed a functional core and ethical grounding for modern policing, and yet, at the same time, created the basis for modern conceptions of police reform. The discussion follows two lines of inquiry: 1. What role and function did Enlightenment thinkers see for police officers? 2. Did an ethic for police conduct develop from Enlightenment thinking on such subjects as judiciary power, social order, human nature, and the role of government?

Edward Doyle-Gillespie is a 2004 graduate of the MLA program at Johns Hopkins University. Ed is a long-time Hampden resident and a Detective in the Baltimore Police Department.

918.137.01 Homewood Campus  
$30 (2 hours) 1 session  
Thurs., Nov. 16, 6:30-8:30 p.m.
Humanities AND ARTS

**Special All-Day Saturday Program with Ori Soltes**

**From Socrates to Plato: Foundations of Western Thought**

We begin by briefly considering philosophy in the emerging Greek world, from Thales to Socrates. What does Socrates offer that is new and how? Discussion, debate, dialogue, but he never wrote down a word. His pupil, Plato, did that, and Plato’s Academy, the first ivory tower, emerged as an institution where all kinds of issues and ideas could be discussed, without fear of offending the politically and socio-economically powerful. With Plato as our instrument, we will ask what he and Socrates were asking, how their questions change ground over time, and to what sorts of answers did they arrive—and how this all leads to our own era.

**Itinerary:**

9-10:15 a.m.: The Pre-Socratics, Sophists and Socrates and the Merging of Ethics and Rhetoric. *Apology* and *Euthyphro*.

10:30-Noon: The Credo and Nature of Socrates: *Crito, Phaedo* and *Symposium*.

12-1:30 p.m.: Lunch (BYO or Box lunch option)

1:30-2:45 p.m.: Plato on His Own? The Mind, the State, Education and Art: the *Republic*.

3-4:15 p.m.: What Can We Know? How Do We Learn? How Can We Explore and Explain? *Meno* and *Cratylus*. Conclusions.

**Ori Z. Soltes** teaches at Georgetown University across a range of disciplines, from art history and theology to philosophy and political history. Two of his forthcoming books include *Magic and Religion in the Greco-Roman World: The Beginnings of Judaism and Christianity* and *From Plato’s Cratylus to Levinas’ “God and Philosophy”: The Problem of Language for Philosophy and Theology*.

910.784.01 Homewood Campus
$99 (5.75 hours) Section 01: BYO lunch

910.784.02 Homewood Campus
$114 (5.75 hours) Section 02: Includes a chicken salad box lunch

**Sat., Nov. 4, 9 a.m.-4:15 p.m.** Lunch break 12-1:30 p.m.

**Consequential Art History: Four Influential Arguments**

How has thinking about art evolved over the past sixty years? In this four-week course, we’ll examine four seminal arguments (by Clement Greenberg, Michael Fried, Linda Nochlin, and Carol Duncan), as a means of answering that question. In each case, we’ll discuss the context in which the argument was advanced, explore the claims of the author, and consider the broader subsequent influence of each argument. Class meetings will involve a combination of PowerPoint-based lecture and discussion, and while no art historical experience is expected, interested students are welcome to read any of the four pieces before the relevant discussion.

**Kerr Houston**, Ph.D. (Art History, Yale), has taught art history and art criticism at MICA since 2002. He is the author of *An Introduction to Art Criticism*, and a number of articles on contemporary art, and is a regular contributor to www.bmoreart.com.

910.800.01 Homewood Campus
$102 (6 hours) 4 sessions

**Wed., Sept. 27-Oct. 18, 6:30-8 p.m.**
Odyssey Book Discussions — Sunday Morning Shorts at the Hopkins Club

Contemporary Award Winning Fiction Writers

Join us for six sessions, every other Sunday morning, for a lively discussion over coffee & tea with three of Odyssey’s favorite lecturers.

Sun., Sept. 24 and Oct. 8: Is there something in Maryland’s water that brings out the quirky and downright funny? To find out, we’ll visit the oddball and endearing denizens of a mythical Eastern Shore town in Oysterback Tales, by Helen Chappell, and read A Bum’s Christmas by H.L. Mencken, The I. O. U. by F. Scott Fitzgerald, and perhaps other works by Maryland humorists. Patricia Schultheis has a Master’s in Liberal Arts and a Master’s in Writing from Johns Hopkins University. She is the author of Baltimore’s Lexington Market and St. Bart’s Way, a collection of short stories based in Baltimore.

Sun., Oct. 22 and Nov. 5: Gregg Wilhelm leads discussion of Haruki Murakami’s new collection of short stories all about MEN in absence of women. In this first major fictional work since Colorless Tsukuru Tazaki and His Years of Pilgrimage, Murakami, with his trademark humor, recounts the rites and passages of seven men who find themselves, for whatever reason, alone. Gregg Wilhelm, M.F.A., is Director of Marketing and Enrollment Development for MICA Open Studies at the Maryland Institute College of Art. He serves as publisher of CityLit Press, and has edited, designed, and promoted nearly 80 books.

Sun., Nov. 19 and Dec. 3: Andre Dubus, a master of the short story, writes about the struggles of ordinary working and middle-class people. Tough-minded and tender, his stories feature characters trying to come to terms with the baffling ties between violence and love, guilt and redemption. We read Dubus’s Selected Stories, which includes “Killings,” the basis for the Oscar-nominated film “In the Bedroom.” Dianne Scheper, Ph.D., holds graduate degrees in literature, liberal arts, and religious studies. Her special interest is in the ways that cultural and religious values shape both the living and the telling of human stories.

911.294.01 Hopkins Club—Light refreshments included and free parking in the Club lot
$279 (12 hours) 6 sessions
Alternate Sundays, Sept. 24-Dec. 3, 10 a.m.-12 noon

H.L.Mencken | Haruki Murakami | Andre Dubus
The Fall of the Soviet Union, 1985-1991

During this centennial year of the Russian Revolution, we invite you to examine the tumultuous last phase of the Soviet Union, 1985-1991. The heralded rise of Mikhail Gorbachev and his implementation of reforms are studied. With the relaxation of political and economic control, Gorbachev’s reign at first seemed promising. However, this hopeful beginning rapidly deteriorated into political and economic collapse, including conflicts between various Soviet peoples. And yet, the very real possibility of all out civil war and utter calamity was averted. We will consider whether the collapse of the Soviet Union was due to its being either fundamentally flawed or incorrectly reformed.

Steven Richmond, Ph.D., received an M.A. in Russian from Middlebury College and his Ph.D. in Russian and Soviet history from The University of Chicago. He was a frequent visitor to Moscow from 1986 to 1995 and witnessed first-hand many of the pivotal events during the fall of the Soviet Union. He was formerly a research fellow of The Netherlands Institute in Turkey, and a visiting scholar at The School of Oriental and African Studies, The University of London.

Great Writers in Small Doses: The Short Story

Anyone who believes that short stories differ from novels only in length has never read a great short story. During the past eight years, this course has remained extremely popular, using many of the same authors, but different stories. In it, we will enjoy works by classic short story writers, including Anton Chekhov, Guy de Maupassant, Edgar Allen Poe, Franz Kafka, Henry James, Kate Chopin, Rudyard Kipling, Harriet Beecher Stowe, Thomas Hardy, Richard Wright, Somerset Maugham, and Virginia Woolf. Discussions will focus on character, plot, theme, setting and atmosphere as well as historical/cultural contexts-but, above all, on artistry.


Lynne Agress, Ph.D., has taught at Johns Hopkins University, Goucher and Smith Colleges, and University of Maryland, and is president of BWB-Business and Legal Writing. She is the author of The Feminine Irony and Working With Words and numerous articles in magazines and newspapers.
Hinduism in America

Lectures and Field Study
This course will include an historical survey of the evolution of “The Hindu Tradition” from 3000 BCE to modern times, interpreting the Vedas and their commentaries. In the third lecture Prof. Robertson will introduce the exposition of the Bhagavad Gita, to include a short excerpt from Peter Brook’s epic film The Mahabharata. In week 4, the discussion will turn to the Spiritual Heritage of Hinduism: The great Vedanta Teachers. **Week 5 will include a trip to a Hindu temple with opportunity to engage with members of a local Hindu community.** The series will finish by exploring the Hindu View of Life, Gandhi, and the Krishna movement.

**Bruce Robertson**, Ph.D., has been teaching courses on politics and religion in South Asia in the MLA program since 1996. He has two books, *Raja Rammohan Ray, the Father of Modern India* (1995), and *The Essential Writings of Raja Rammohan Ray* (1997), by Oxford UP and two more on modern Indian religious politics to be published by Routledge in 2018.

910.795.01 Homewood Campus
$149 (9 hours) 6 sessions
**Mon., Sept. 18–Oct. 23, 6:30–8 p.m.**

The Road to War: WWII — Germany

In the first of a two part series, to continue in Spring 2018 with Japan, Rex Rehfeld explains in detail the origins of Isolationism dating from WWI, the Paris Peace Conference, Hitler’s and Roosevelt’s rise to power, and anti-war movements and neutrality acts. Mr. Rehfeld will cover the Anschluss, Chamberlain’s “Peace for Our Time” disgrace, the beginning of War in Europe, the fall of France, and the Battle of Britain. In the later sessions, Mr. Rehfeld will discuss U.S. support of Britain, the isolationist movement in America, and how that changed with the Japanese attack on Pearl Harbor.

**Rex Rehfeld**, B.S., University of California, Berkeley and J.D. University of Maryland. Rex is a veteran of both World War II and the Korean War. He previously taught a course at Odyssey on the Spanish Civil War. He teaches history courses at various Senior Programs.

910.797.01 Homewood Campus
$174 (10.5 hours) 7 sessions
**Tues., Sept. 19–Oct. 31, 6:30–8 p.m.**
The Four Foundations of Mindfulness

This is a course on mindfulness which involves studying, contemplating, understanding, and employing techniques which Gotama Buddha used over 2,500 years ago. It worked for him and many other people since then and in a variety of spiritual traditions. One often hears that one meditates to learn to relax. Although relaxing is often one of the byproducts of Buddhist meditation, the true purpose is to be present in one’s life more fully. It is about being open, no matter what occurs, to whatever arises in order truly to live one’s life.

Jerry Webster, Ph.D. (Curriculum and Instruction, U. of Maryland), presently serves as the Shastri, or head teacher, with the Shambhala Buddhist Meditation Center in Washington, D.C. Dr. Webster taught literature at the U. of Maryland and multiculturalism for Montgomery County Public Schools. Dr. Webster has taught 40 years in public school systems, a career that began with the Peace Corps in Afghanistan.

910.799.01 Homewood Campus
$124 (7.5 hours) 5 sessions
Wed., Sept. 27-Oct. 25, 6:30-8 p.m.

Hops and History

Lecture and Field Study
A lecture and field excursion by a self-proclaimed “Beer (history) Nut,” for lovers of history and of fine ale. Nick’s seminar will present brewing and beer drinking history, from 10,000 BC through Prohibition and up to the current Craft Beer Revolution, offering anecdotes and reflections on significant developments in global, U.S., and some brief Baltimore brewing history. Then, a Saturday field trip offers a guided tour through significant locations of Baltimore brewing history. We will nosh and sample beers along the way. Enrollment limited to 20.

William “Nick the Baltimore Beertrekker” Nichols, M.S. in Environmental Science (Krieger School, JHU); adjunct faculty of JHU Intersession, and Howard Community College. Nick has taught Beer History and Appreciation classes for 10 years and has been to over 950 breweries worldwide.

910.713.01 Homewood Campus
$89 (5 hours) 2 sessions
Class session: Wed., Oct. 4, 6:30–8:30 p.m.
Field trip: Sat., Oct. 7, Noon to 3 p.m. Location TBA.
Conversation with Philosophers at the Existentialist Café

To be or not to be? That was the question in 1933 Paris. Amidst cocktails and long conversations at the trendy Bec-de-Gaz bar on Rue Montparnasse, Jean-Paul Sartre, Simon de Beauvoir, and Raymond Aron would give birth to a new movement: Existentialism, inspired by themes of radical freedom, authenticity, and diverse forms of political activism.

In this course we will examine and discuss the lives and relationships of these three and other revolutionaries who changed the course of 20th century philosophy. This movement would sweep through the jazz clubs and cafés of Paris’ Left Bank before making its way across the world.


José López-González (Ph.D., Johns Hopkins University) has taught Odyssey interdisciplinary courses in philosophy, politics, and political economy.

910.798.01 Homewood Campus
$149 (6 hours) 4 sessions
Wed., Oct. 4-25, 6:30-8 p.m.

Monet, Impressionism and Giverny

The art of Monet will be studied in some depth starting with his early years and study, his focus on seascapes and landscapes, until he developed the painting in a series which includes the Cathedral series, Haystacks, the Railway Station series, and finally the Waterlilies. The final part of the course will address Monet’s house and garden in Giverny, which was a work of art in itself and a collaboration with nature. Monet died in 1926 and, in 1927, the Orangerie museum was officially opened as home for Monet’s famous large waterlilies. The lectures will be rich in images, and invite questions and discussion in a relaxed manner.

Joseph Paul Cassar, Ph.D., is an artist, art historian, curator and educator. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy; the School of Art in Malta (Europe); and at Charles Sturt University in NSW, Australia. He lectures at the Smithsonian Institute in Washington DC; The Renaissance Institute, Notre Dame University; Towson University; and the Johns Hopkins University, among others.

910.796.01 Homewood Campus
$136 (8 hours) 4 sessions
Mon., Nov. 20-Dec. 11, 6:30-8:30 p.m.
Four Great Sonatas

Lectures and Special Performance

What is a sonata? How does it differ from a concerto? An instrument’s literature is often defined by the sonatas written for it. Think Beethoven’s 32 piano sonatas, or Brahms three sonatas for violin & piano. In this course, we will listen to Brahms 1st sonata for violin and piano; Beethoven’s piano sonata, No. 28, Opus 101; Franck’s celebrated sonata for violin and piano; and Rachmaninov’s haunting sonata for cello and piano. The course will include a special performance option of the Brahms, Beethoven, and Franck sonatas by BSO Concertmaster, Jonathan Carney, and pianist, John Nauman, at St. David’s Episcopal Church.

Douglas Blackstone, M.M., J.D., is the Director of Odyssey and was principal horn and, later, manager of the National Symphony Orchestra of the South African Broadcasting Corporation from 1987-97. From 2003-2007, Mr. Blackstone was Executive Director of the Baltimore Choral Arts Society.

912.557.01 $75 (4.5 hours) 3 lectures
Lectures: Wed., Oct. 11-25, 6:30–8 p.m., Homewood Campus
Recital: Thurs., Nov. 2, 7:30-9:30 p.m., St. David’s Episcopal Church, Roland Ave.
Suggested admission at the door $15.

Modern Composers of the 20th Century — The Less Played the Better?

Post W.W. II, composers like Boulez, Varese and Stockhausen, pummeled us with huge orchestras, harmonic complexities and endless dissonance, but, in the 1960’s, composers began to wonder if music could go in another direction, towards simplicity. Could more be achieved with less? Composers like Terry Riley, Steve Reich, Philip Glass and John Adams were writing music that had simple harmonies, textures and melodies. This new music allowed the listener to consider what they were experiencing, rather than presenting endless amounts of indecipherable

www.Odyssey.jhu.edu
information. Minimalism may have its drawbacks, but in the hands of masters like Arvo Pärt, Reich, Glass and Adams, it can be a maximal experience.

Jonathan Palevsky, M.M., teaches for Odyssey and for the Osher Lifelong Learning Institute at Johns Hopkins, and is program director at WBJC, and past president of the Association of Music Personnel in Public Radio.

912.558.01 Homewood Campus
$136 (8 hours) 4 sessions
Tues., Nov. 7-28, 6:30-8:30 p.m.

Werther: Opera at the BCO

Lectures and Performance Option
Could there be a more tragic story than Werther? So much so that the Paris Opera-Comique rejected it in favor of Massenet’s much cheerier opera, Manon. Massenet persevered though, and Werther finally received its premiere in 1892 in Vienna in a German language version. But the opera eventually appeared at the Paris Opera-Comique in 1903 and went on to receive over a thousand performances over the next half century. If anyone can get a laugh out of a tragedy, James Harp is that man.

Join Jim at the piano for two lectures and a special performance option with the Baltimore Concert Opera at the historic Engineers Club, at the Garrett-Jacobs Mansion, 11 W. Mt. Vernon Place.

James Harp, M.M., performer, conductor, and composer, is the Artistic Director of Lyric Opera Baltimore and accompanist, par excellence, at the BCO.

912.560.01 $51 (lectures only, 3 hours) 2 sessions
912.560.02 $90 (lectures and performance)
Lectures: Sat., Oct. 28 & Nov. 4, 11 a.m.-12:30 p.m., Homewood Campus
Performance: Sun., Nov. 12, 3:00 p.m. Baltimore Concert Opera at the Engineers Club

The Russian Piano Revolution: The Rise of a New Russian School of Piano Music (1850-1900)

Daniel Weiser will explore, the remarkable birth of Russian piano music from the middle of the 19th century to the early part of the 20th century. Starting as rather backward musical cities, Moscow and St. Petersburg suddenly became the centers of an incredibly vibrant musical scene with the start of the Conservatories and a new desire to promote a distinctly Russian style of music. Many great pianists such as Anton Rubinstein and Sergei Rachmaninoff came out of these schools. Dr. Weiser will talk about this incredibly vibrant age and perform numerous works by Glinka, Tchaikovsky, Borodin, Mussorgsky, Rachmaninoff, and more.

Daniel E. Weiser, DMA in Piano/Chamber Music and MM in Ensemble Arts (Peabody Conservatory of Music at JHU), has taught at Dartmouth College, UNC, Asheville, and the St. Paul’s School in Concord, NH. He has performed at Weill Recital Hall of Carnegie Hall, the National Gallery of Art and concertized
in Israel, Thailand, Pakistan, Holland, and France. Dr. Weiser is the founder and Artistic Director of AmiciMusic, dedicated to performing chamber music in intimate and non-traditional venues.

912.559.91 Instructor’s home in Guilford $132 (8 hours) 4 sessions. Maximum 26.

Tues., Oct. 3-24, 10 a.m.-Noon.

Rebels of Destruction... Or: How I stopped worrying and learned to love the Apocalypse!

Dr. Strangelove and Rebel Without A Cause

In addition to the significant distraction and allure of Television in the 1950s, the intrusion of the House Un-American Activities Committee and its concomitant blacklist decimated and threatened Hollywood’s once seemingly depthless talent pool. With this in mind, how did the decade of the 1950s and the early 1960s manage to produce some of the most outstanding and controversial cinematic achievements in the history of the movies? We will examine two outstanding films in their entirety: Rebel Without A Cause (1955) directed by Nicholas Ray and Doctor Strangelove (1964) directed by Stanley Kubrick. These two entries are timeless works of cinematic mastery that eloquently transcend the era in which they were made and continue to speak to us today.

Marc Lapadula, M.A., M.F.A., is a Senior Lecturer in the Film Studies Program at Yale University. He is a playwright, screenwriter and an award-winning film producer. In addition to Yale, Marc has taught at Columbia University’s Graduate Film School and has created the screenwriting programs at both The University of Pennsylvania and Johns Hopkins University.

913.196.01 Homewood Campus $102 (6 hours) 1 full-day session, with lunch break on your own

Sat., Nov. 18, 9 a.m.-12 p.m. and 1:30-4:30 p.m.

The Great Kate on the Silver Screen

Described as the “greatest female star in the history of American cinema,” Katharine Hepburn (1907-2003) played every film role available to a woman: ingénue starlet, clever divorcée, betrayed wife, vulnerable spinster, loyal daughter, resilient sibling, perfect mother, overbearing parent, prodigy pianist, adversarial law partner, morphine addict, monarchs of Scotland and Aquitaine.

This course examines highlights within a corpus of films and roles that defined the pioneering actress, as a businesswoman and progressive thinker. Our focus will be on The Philadelphia Story (1940), Adam’s Rib (1949), and Guess Who’s Coming to Dinner (1967), and we will touch on other film hallmarks along the way. Katharine Hepburn’s
extraordinary career and creative output will serve as a prism through which we review and discuss the changing role of women in the 20th century.

**Suhnne Ahn**, Ph.D., was educated at Yale and Harvard. Currently serving on the musicology faculty of Peabody Conservatory, she has taught music and film courses for almost 30 years. She worked for 12 years in Philadelphia as a residential house dean at the University of Pennsylvania.

913.194.01 Homewood Campus  
$96 (6 hours) 4 sessions  
**Mon., Sept. 18-Oct. 9, 7-8:30 p.m.**

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**SCIENCE AND Nature**

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**Two in the Bush: Creating Bird Habitats in Our Yards and Gardens**

*Lectures and Field study*

Habitat loss is a major problem for many birds, and our backyards are becoming increasingly important landscapes that can help certain species survive. This course will explore many of the fascinating behaviors and displays of our common backyard birds. It will also focus on specific strategies for attracting different families of birds, such as woodpeckers, thrushes, wrens, hummingbirds, warblers and more. Whether an urban or suburban dweller, you will learn about everything from bird feeders and nest boxes to native plants and insects. A field trip to Irvine Nature Center in search of resident and migrant birds will also help you hone your identification skills.

**Robert Mardiney**, M.S., Director of Education at Irvine Nature Center, has been teaching courses in natural science and environmental education for more than 30 years. He is a past-president of the Maryland Association for Environmental and Outdoor Education and served on the Board of the Maryland Native Plant Society.

914.586.01 $99 (6 hours) 3 sessions  
Lectures: **Tues., Sept. 19 & 26, 6:30-8:30 p.m.** Homewood Campus  
Field study: **Sat., Oct. 7, 9:30-11:30 a.m.**, Irvine Nature Center. *Rain or shine.*

**Introduction to Quantum Mechanics and Computers**

In the last century, Quantum Mechanics has expanded from simply a theory of the behavior of subatomic particles to one with applications in fields as diverse as neuroscience, philosophy, quantum information and computing. Even though the mathematics and philosophical foundations of the theory are famously complex and difficult, this course seeks to provide a gentle, but in-depth introduction, to anyone interested in the newest developments in this rapidly moving and exciting scientific field. Students will explore the various paradoxes and interpretations of the theory and gain a conceptual understanding of the theory’s foundations and applications. No pre-requisites or familiarity with Quantum Mechanics are required.

**John Hessler** is a Specialist in Modern Cartography and Geographic Information Science at the Library of Congress. He has published extensively on cartography.
Giants of Physics: Their Discoveries and Their Religion

The giants of physics, from Galileo to 20th century quantum physicists and cosmologists, have amazed us with their radical discoveries. The most recent “theory of everything” suggests that the source sustaining this hidden order may lie at scales much too small to ever be observed or understood. How matter and energy behaves is well described. But the why is unknown. The laws seem to be consistent no matter how far back in time we look, or how far out in space, independent of scale. But how did they come into being, by chance or by design? In this 8-week course we will study biographies of these great physicists, their discoveries and their religions, how their science was influenced by their religion, and in turn how religious beliefs have evolved in response to the rapidly expanding knowledge of the world.

Forrest Hall, Ph.D., worked for NASA for more than 35 years; he has authored more than 60 scientific papers. He remains engaged in research with the University of Maryland, Baltimore County at the Goddard Space Flight Center, and he lectures widely on the connections between science, spirituality, and ecology.

Creative Power: Techniques for Finding the Authentic Artist Within

This interactive workshop is inspired by Julia Cameron’s The Artist’s Way. Unleash your creativity through writing, self-exploration and a guided encounter with your own imagination. This course will be a combination of lecture and creative clusters (interactive experiences with the group). Uncover and express your authentic creative potential.

Alexandra Hewett, M.S., (Loyola University, Counseling Psychology) is an actor, teaching artist, storyteller, writer, filmmaker and a student of Julia Cameron. For over 20 years, Alex was a therapist in a private clinical psychology practice. Today she teaches theatre, improv and writing as creative therapy at Sheppard Pratt Hospital. She is also a teaching artist with the Chesapeake Shakespeare Company and produces the storytelling show “Mortified Baltimore / D.C.”
The History of Hospitals

In this course, we will explore the roles of science, economics, technology, and education in shaping contemporary biomedicine, focusing on tensions between medical ethics and innovation in the hospital. How did hospitals become the center of modern health care, sites of miraculous cures and soaring costs? This class traces the origins of the hospital from medieval Europe to 19th-century Baltimore, and on to the present day healthcare crisis. We focus on Johns Hopkins, which became a global model for hospitals as tools for medical education and research. Over the past hundred years, life-saving technology advanced while access to care remained vastly unequal. Analyzing the social, political, and scientific contexts of this story will fuel critical and creative discussion about the future of American medicine.

Alicia Puglionesi holds a Ph.D. in the History of Science, Technology, and Medicine from Johns Hopkins University. She writes about the relationship between amateur, professional, and fringe sciences in nineteenth- and twentieth-century America.

914.587.01 Homewood Campus
$149 (9 hours) 6 sessions
Wed., Nov. 1-Dec. 13, 6:30-8 p.m. No class Nov. 22.

See also:

Mini-Med School: Aging Well- What We Can Learn from Preventive Medicine, p. 6
Four Foundations of Mindfulness, p.18
Certificate on Aging courses, p. 25

CERTIFICATE ON Aging

The Johns Hopkins Certificate on Aging is designed to meet the needs of those who serve aging adults and their families. Courses are constructed with a broad range of disciplines in mind and are particularly relevant to caregivers, clergy, financial planners, lawyers, nurses, educators, social workers, and therapists, among other professions.

Those wishing to pursue the Certificate must matriculate in the program, complete four required courses, four electives, and a capstone project. The Certificate can be finished in just over one year at a total cost of approximately $2,600. For more information on the Certificate Program, visit odyssey.jhu.edu/certificate-on-aging or call 410-516-7428.

Need Continuing Education Credits? We offer the opportunity for Maryland licensed social workers, professional counselors and therapists to earn continuing education credits needed to maintain licensure. This Continuing Education Program has been submitted for approval by the Maryland Board of Professional Counselors and Therapists for Category A, and the courses are approved for category 1 credit for CEUs as defined by the Maryland State Board of Social Work Examiners.

Courses also may be taken individually, apart from the Certificate program.
Biological Aspects of Aging *(COA required course)*

This course introduces students to the science of biogerontology. The course is organized along two primary goals—to explore the biology of human aging for the non-medical person and to look at the science behind anti-aging interventions that may potentially modify the human body’s interaction with the aging process. Beginning with the key concept of chronologic age versus physiologic age, participants examine mechanistic models of the aging process and the changes that take place in anatomy and physiology. Detailed attention is given to ten “biomarkers” of the aging process, such as skeletal muscle mass, basal metabolic rate, body fat percentage, aerobic capacity, insulin sensitivity, and bone density. These biomarkers provide a framework for understanding and monitoring what happens to us as we age. The remaining class sessions explore the science behind multiple purported anti-aging interventions, including cardiovascular exercise, strength exercise, caloric restriction, sirtuin gene activating compounds, antioxidants, hormone supplementation, stem cells, and genetic engineering.

**C. Edwin Becraft, Jr., M.D.,** Chief of Medical Services, Maryland State Highway Administration, Maryland Department of Transportation, has taught this course for the Certificate on Aging program since 1995 and also serves as Chair of the program’s Advisory Board.

916.200.01 Homewood Campus  
$350 (20 hours) 10 sessions  
Thurs., Sept. 28-Dec. 7, 6:30-8:30 p.m. No class Nov. 23.

Psychology of Aging *(COA required course)*

Since the 1920s the demographic of Americans aged over 65 has risen from 6% to 13% of our population, making it increasingly crucial to understand the unique psychological and cognitive challenges experienced in older adulthood. Within the framework of lifespan developmental, this course examines the important psychological changes that occur within the last third of life. The first section provides an overview of normal healthy aging and the psychological, physical, and social factors that accompany this process; topics include changes in memory, personality, intelligence and emotion processing in older adulthood and the societal and interpersonal context within which these changes occur. The second section focuses on psychological adjustments, lifestyle, sexuality, work and retirement. The final section addresses the conditions that affect older people, including psychiatric and neurologic states, age-related chronic pain, and end of life concerns of death and dying.

**Donna Kane, M.A., C.T.,** Community Liaison for the Access Division of Jewish Community Services, develops and leads workshops on Resiliency and Aging, the Sandwich Generation and on the Psychological and Social Issues Impacting Seniors. She also counsels individuals and families on end of life and bereavement issues ranging from loss of spouses, parents, siblings and children.
During her nine years of grief work, she has supported those touched by the different facets of age related losses, as well as those struggling with grief from the death of a loved one. Donna holds a Master's Degree in Clinical Psychology from Loyola University and a certification in bereavement work through the Association of Death Education and Counseling.

916.202.01 Homewood Campus  
$350 (20 hours) 10 sessions  
Mon., Sept. 18–Nov. 20, 6:30–8:30 p.m.

Spiritual Crises in the Autumn of Life, and Ways of Addressing Them (COA elective course)

Spiritual crises occur throughout life, but several issues seem to be more associated with aging and with end-of-life than with other periods. This course will examine six commonly encountered spiritual crises that may occur as individuals face later life, and ways of addressing them. We will discuss in turn the following crises associated with aging: Facing What Never Was; Experiencing Pains of Aging; Experiencing Limitations and Becoming or Being a Burden; Fearing Abandonment; Fearing Being Forgotten; and, of course, Fearing Dying. Each week will focus on a crisis and on helpful ways of addressing it (e.g., journaling, ritual, oral history, relaxation techniques, and spiritual practices) so that students might emerge from the class with an expanded repertoire of helping strategies.

Pat Fosarelli, M.D., D. Min., is a physician on the adjunct staff of The Johns Hopkins Medical Institutions and a theologian at The Ecumenical Institute of Theology at St. Mary’s Seminary and University, where she serves as Associate Dean. She is an author of numerous books in the fields of medicine and ministry.

916.236.01 Homewood Campus  
$210 (12 hours) 6 sessions  
Wed., Sept. 27–Nov. 8, 6:30–8:30 p.m. No class Oct. 25.

Assessment of the Elderly (COA elective course)

What tools are available to those working in the area of elder care to assess the mental and physical health of those 65 years of age and older? This course (1) introduces students to screening and assessment tools employed in the evaluation of elder health for the purpose of maximizing independence and/or for the development of treatment plans, and (2) examines the sensitivity, specificity, validity, and reliability of such tools. Some attention is paid to how these tools are used to help health care professionals make decisions in an effort to reduce health care costs; and to the outcome of such efforts—namely, their potential to help individuals live longer, healthier lives through primary and secondary prevention.

Jessica Rowe, LCSW-C, provides Aging Life Care™ management to older adults and their families in Central Maryland. She has been an adjunct instructor at the University of Maryland School of Social Work teaching Clinical Social Work with Aging and Families.

916.216.91 JHU at Eastern  
$210 (12 hours) 2 sessions  
Fri., Oct. 13 & 20, 9 a.m–4 p.m. (1 hr. lunch break)
Long Term Care: Policies and Programs (COA elective course)

A recent report from the General Accounting Office estimated that nearly 13 million U.S. citizens need some form of long-term care, that is, needing assistance with everyday activities because of mental or physical disabilities. As the population grows, this number is expected to double by mid-century. This course poses and deals with such questions as: Who needs long-term care and why? Where lie the responsibilities for long-term care giving? How can the mounting costs of long-term care be financed? This course explores different models for family-based, community-based and institutionally-based long-term care, and how policies and practices in the U.S. compare with models in other countries.

Neetu Dhawan-Gray, a longtime advocate of elders and elder policy planning at local, state and national levels, serves on local and national boards on elder and care giver issues.

916.210.01 Homewood Campus
$210 (12 hours) 6 sessions
Tues., Sept. 19-Oct. 24, 6:30-8:30 p.m.

See also:

Mini-Med School: Aging Well-What We Can Learn From Preventive Medicine, p. 6
Photography, FILM and DIGITAL ARTS

Finding your Vision in Black & White: What the Masters Can Teach Us

Black & white photography is a fine art medium that actually affords greater creative opportunities than color. In this course, we will review and discuss the work of such B&W masters as Henri Cartier-Bresson, Alfred Eisenstaedt, Arnold Newman, Michael Kenna, Ansel Adams, Elliot Erwitt, Harry Callahan, and Diane Arbus, as we wrestle with the question: what makes a great B&W photograph? Focusing on tone, texture, form, point of view, visual metaphor, narrative and the like, we’ll identify the elements that comprise a fine-art B&W image, all toward one end: to help you refine both your eye and craft as you shape your own special vision. In the latter part of the course students will be encouraged but not required to show their own work. Skill level: beginners and advanced.

Leo Howard Lubow is a writer, educator, and award-winning photographer whose specialties include portraiture, promotional images, and fine art prints, many of which may be seen at http://lubowphotography.com.

913.178.01 Homewood Campus
$198 (12 hours) 6 sessions
**Tues., Sept. 26-Oct. 31, 6:30-8:30 p.m.**
iPhone Photography

Designed to advance the iPhoneography skills of both the casual and the experienced photographer. You can turn your mobile phone into your best camera. Learn how to transform your images into art, family memories, photojournalist documents, or travel records. Class sessions introduce “Apps” for capturing and processing images, and the fundamentals and functionality of the iPhone 6, 6s or 7, including setting resolution, creating and organizing albums, and workflow transfer. Participants share their images in a creative, supportive environment, with critiques helping to gain insight into composition, light and color theory. No prior photography experience required, but students will need to have an iPhone 6, 6s or 7, running the most current operating system, and will need to purchase approximately $30.00 in apps for this course.

Karen Klinedinst is a landscape photographer and graphic designer based in Baltimore, Maryland. She graduated with a BFA from the Maryland Institute College of Art (MICA). Since 2011, she has been using her iPhone and iPad exclusively to photograph and express the landscape. Her landscapes have been exhibited widely, including: Massoni Art Gallery, Adkins Arboretum, Maryland Art Place, Soho Photo Gallery, The Center for Fine Art Photography, Griffin Museum of Photography and the Biggs Museum of American Art. Her work is in the collection of the National Park Service, and numerous private collections. She was a 2006 National Park Service artist-in-residence at Acadia National Park in Maine; and in 2015, was awarded an Individual Artist Award from the Maryland State Arts Council.

913.172.01 Homewood Campus
$198 (12 hours) 6 sessions
Class sessions: Mon., Oct. 2-30, 7-8:45 p.m.
Field shoot: Sat., Oct. 28, 9 a.m-Noon
Photographic Post Processing Intensive

*Workshop and Field studies*
This course is for students who have a working knowledge of Lightroom and camera operation and want to take the next step in image development. We will concentrate on Photoshop: working with layers, masks, and selections and in depth tutorials with plug-ins such as Nik Software, Photomatix and Aurora. Students will work on a project of their choice over the duration of the course. The course will include two local fieldtrips, including one at the Homewood Museum, to gather images for tutorials.

**Phyllis Berger**, M.F.A. (MICA), is Photography Supervisor of the Center for Visual Arts, and Lecturer, Master of Liberal Arts, Johns Hopkins University; [www.phyllisbergerphotography.com](http://www.phyllisbergerphotography.com).

Founder of the photography program at JHU, she has held artist residencies in France, and her images have been featured in the *Hopkins Review* and in shows at the Evergreen Museum and Library.

913.195.01 Center for Visual Arts, Homewood Campus
$398 (18 hours) 6 sessions
**Sat., Oct. 7-Nov. 11, 9:30 a.m.-12:30 p.m.**

Discovering Digital Photography

*Lectures and Field study*
Digital technology has dramatically changed how we take pictures. This course will help you understand the fundamentals of photography and how they apply to the digital world. The course includes classroom instruction and discussion,
hands on learning and field study. We will cover shutter speeds, aperture or F stops, depth of field, white balance, histograms as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

**Lewis Katz** is an experienced photographer and instructor in the Baltimore area. He teaches at Roland Park Country School, CCBC and the Baltimore Camera Club. His work may be viewed at [www.lewiskatzphotography.com](http://www.lewiskatzphotography.com).

913.136.01 Homewood Campus  
$174 (10.5 hours) 5 sessions  
Lectures: **Wed., Oct. 18- Nov. 8, 7-9 p.m.**,  
Field study: **Sat., Nov. 4, 9:30 a.m. to 12 p.m.**, Cylburn Arboretum.

## Languages

Whether you are planning a trip abroad, wanting to learn a foreign language for personal enrichment, or brushing up on a language you previously studied, our foreign language courses are designed to meet your needs. All classes are taught by expert, experienced language instructors who have native fluency. The program is learner-centered, focusing on individual interests and goals, emphasizing conversation and listening skills.

**Levels of Instruction**  
Courses are offered at introductory levels, and at further levels as enrollment justifies. Beginners should register for Introductory Level I.

**BASIC SCHEDULE FOR ALL LANGUAGE COURSES**

| Times: 6:30-8:30 p.m. | Cost: $298 (20 hours) 10 sessions | Location: Homewood Campus |

**Language Offerings for Fall 2017**

**SPANISH**

915.111.01 Spanish: Introductory Level I  
**Tues., Sept. 19-Nov. 21, 6:30-8:30 p.m.**  
Instructor: **Kevin McCloskey, M.ED.**

915.112.01 Spanish: Introductory Level II  
**Wed., Oct. 4-Dec. 13, 6:30-8:30 p.m. No class Nov. 22.**  
Instructor: **Madeleine Grose, M.S.**
MANDARIN
915.359.01 Mandarin: Introductory Level I
Mon., Oct. 2-Dec. 4, 6:30-8:30 p.m.
Instructor: Aiguo Chen

FRENCH
915.050.01 French: Introductory Level I
Tues., Oct. 3-Dec. 5, 6:30-8:30 p.m.
Instructor: Christiane Rothbaum

Writing AND COMMUNICATIONS

Elements of Creative Writing
We all love stories, whether we encounter them in novels, memoirs, personal essays, films, or our best friend’s anecdotes. However, it can be hard to describe why a particular story works or doesn’t work. This workshop will help you better understand and appreciate how a story is put together and give you the tools to create your own. Using readings and guided writing sprints, we will explore techniques used in creative writing and practice applying them. There will be opportunities to critique each other’s work using guidelines that inspire constructive and positive suggestions. If you want to understand or review the fundamentals of creative writing, this workshop is for you.

Patricia Brown, retired English and Writing teacher from Baltimore County Public Schools, traces her roots through Iowa and Kansas. A graduate of Morningside College, she has taught writing in a broad variety of settings, both academic and workshop, and for a broad range of audiences. Her former students include journalists, published poets and fiction writers, and on-line writers.

919.056.01 Homewood Campus
$264 (16 hours) 8 sessions
Tues., Oct. 10-Nov. 28, 6:30-8:30 p.m.
Fiction Writing Workshop

Give and receive feedback on creative writing in a supportive community. Writers will hone their craft through guided analysis and discussion of both published works and each other’s works-in-progress. Whether you’re new to creative writing or a seasoned novelist looking to polish your latest piece, this class will give you the tools, motivation, and inspiration to meet your goals and take your fiction to the next level.

Elissa Brent Weissman, M.A., has degrees in creative writing and children’s literature. She is an award-winning author of five novels for 8- to 12-year olds, including *Nerd Camp*, *Nerd Camp 2.0*, and *The Short Seller*.

919.059.01 Homewood Campus
$264 (16 hours) 8 sessions
Thurs., Oct. 19-Dec. 14, 6:30-8:30 p.m. No class Nov. 23.

Poetry Writing: Inspiration and Craft

This is a workshop for writers of poetry at all levels who want to develop their skill and explore directions for further growth and possibilities for publishing. Assignments include suggestions for writing and related readings of poetry, as well as essays about creativity and craft. Coursework highlights subjects and sources of inspiration, such as memory, dream, powerful emotion, works of art, and language itself. Participants bring drafts of poems to class each week for feedback. Discussion of technique, tradition, and expressiveness will emerge from close reading of each student’s work.

Mary Azrael, M.A. is the author of three books of poems and an opera libretto, *Lost Childhood*. Her poems have appeared in *Prairie Schooner*, *Harpers*, *Chelsea*, *Calyx* and elsewhere. She is publisher and co-editor of Passager Books and *Passager*, a national literary journal featuring the work of older writers. She teaches regularly for the Odyssey writing program.

919.277.01 Homewood Campus
$320 (20 hours) 10 sessions
Tues., Oct. 3-Dec. 5, 6:30-8:30 p.m.

The Journal as Personal Essay

Beyond simply recording daily activities, a journal can become a vehicle of discovery and an enduring story of a life. Through “writing what’s there”—a deceptively simple process—the “journalist” can provide unexpected insights and memorable vignettes. In this workshop, participants develop an appreciation of the possibilities of the journal, as well as specific writing skills, through writing assignments and discussion of examples drawn from the journals and diaries of contemporary writers. Topics include an overview of the journal form; techniques and in-class writing exercises designed to break writer’s block; and putting experience into language through narrative, description, and explanation.

Margaret Osburn is a writer/editor, the recipient of press awards for news and feature writing, and the writer of a documentary film “Once There Was a City,” broadcast on PBS. Her most recent short stories have appeared in *Salamander*, *Existere*, and CALYX. She teaches regularly for the Odyssey writing program.

919.067.01 Homewood Campus
$320 (20 hours) 10 sessions
Wed, Oct. 4-Dec. 13, 6:30-8:30 p.m. No class Nov. 22.
The Weird and Wonderful World of Prose-Poetry

Is it poetry? Is it prose? Whatever it is, it’s wonderful (and sometimes a little weird), and in this course, students will wander into the dreamscape where poetry and prose meet, before working their way up into more traditional poetic forms. Every week students will read inspiring examples of the form, practice the craft and share efforts in a workshop setting. This class is an excellent primer for prose writers looking for a new creative outlet or poetry lovers interested in developing a more free-form narrative style. The class will mostly focus on free verse poetry and short prose—otherwise known as flash or fragmented fiction.

Shane Moritz, M.A., M.F.A., was born and educated in Oregon and Arizona and spent his formative years in Australia. He received his M.F.A. from Georgia College and State University in Milledgeville, Georgia. Shane is an award-winning poet living in Baltimore and currently teaching English Composition at UMBC.

919.318.01 Homewood Campus
$192 (12 hours) 6 sessions
Fri., Oct. 6 - Nov. 10, 6:30-8:30 p.m.

Improving Writing Using a “Sentence-Composing Approach”

An alternative to a writing workshop where participants critique each other’s writing, this course is a practicum focusing on sentence-level improvement. Using a method the co-instructors developed called “the sentence-composing approach,” participants practice sentence strategies used by authors ranging from J. R. R. Tolkien to J. K. Rowling, to learn how to apply those same tools to their own writing. In building better sentences, participants learn to do what successful authors do, and will leave each session with sentence-building tools applicable to virtually any kind of writing: academic, business, literary, or personal.

Don Killgallon, M.A. (University of Maryland), M.L.A. and M.Ed. (JHU), is a veteran English and writing teacher, and the originator of the sentence-composing approach. Jenny Killgallon, M.L.A. (JHU), taught secondary English in public and private schools and was a writing improvement specialist for the Maryland State Department of Education and for the English Division of Baltimore County Public Schools.

919.312.01 Homewood Campus
$96 (6 hours) 4 sessions
Thurs., Nov. 9-Dec. 7, 6:30-8:00 p.m. No class Nov. 23.

Johns Hopkins’ Odyssey Program MCAT Review Course

Odyssey is pleased to announce the University’s MCAT REVIEW COURSE, which will be held in evening sessions in early 2018. This course is an essential alternative to a traditional commercial test preparation course and near half the price. Instructors include distinguished professors from JHU, Goucher College, and the University of Maryland.

“It was a fantastic way to study for the MCAT, and I couldn’t be happier with the results.” – Billy Scola (2016 student)

To receive more information, e-mail odyssey@jhu.edu.
Agress, Lynne  Romantic Poets p. 10; Great Writers: The Short Story p. 16
Ahn, Suhnne  The Great Kate on the Silver Screen p. 22-23
Azrael, Mary  Poetry Writing: Inspiration and Craft p. 34
Becraft, C. Edwin  Biological Aspects of Aging p. 26
Berger, Phyllis  Photographic Post Processing Intensive p. 31
Blackstone, Douglas  South Africa: The Rainbow Nation? p. 5; Four Great Sonatas p. 20
Brown, Patricia  Elements of Creative Writing p. 33
Byerly, Ingrid Bianca  South Africa: The Rainbow Nation? p. 5
Carlson, Michelle  Mini-Med School p. 6
Cassar, Joseph  Monet, Impressionism and Giverny p. 19
Chen, Aiguo  Mandarin: Introductory Level I p. 33
Cheskin, Lawrence  Mini-Med School p. 6
Croatti, Mark  The Baltimore Riot of 1861 p. 9-10
D'Adamo, Chris  Mini-Med School p. 6
David, Steven  The Threat of Nuclear Proliferation p. 8
Dhawan-Gray, Neetu  Long Term Care: Policies and Programs p. 28
Fosarelli, Pat  Spiritual Crisis in the Autumn of Life… p. 27
Goldstein, Jeff  Voyage that will Forever Change Your Perspective of Home II p. 13
Grose, Madeleine  Spanish: Introductory Level II p. 32
Hall, Forrest  Giants of Physics: Their Discoveries and Their Religion p. 24
Hannum, Susan  Mini-Med School p. 6
Hansen, Bryan  Mini-Med School p. 7
Harp, James  Werther: Opera at the BCO p. 21
Havens, Earl  Digging Into Rare Books p. 7
Hessler, John  Introduction to Quantum Mechanics and Computers p. 23
Hessler, Reed  Lena Horne: Star Quality Like No Other p. 11
Hewett, Alexandra  Creative Power – Finding the Artist Within p. 24
Higginbotham, Michael  South Africa: The Rainbow Nation? p. 4
Hoisington, Rena  Daubigny’s Voyage en bateau p. 11
Houston, Kerr  Consequential Art History: Four Influential Arguments p. 14
Jackson, Jeanne-Marie  South Africa: The Rainbow Nation? p. 5
Kakel, Pete  The Vietnam War p. 12
Kane, Donna  Psychology of Aging p. 26-27
Katz, Lewis  Discovering Digital Photography p. 31-32
Killgallon, Don  Improving Writing – a “Sentence-Composing Approach” p. 35
Killgallon, Jenny  Improving Writing – a “Sentence-Composing Approach” p. 35
Klinedinst, Karen  iPhone Photography p. 30
Krummeck, Judith  South Africa: The Rainbow Nation? p. 4
Lapadula, Marc  Rebels of Destruction… p. 22
Livio, Mario  What Makes Us Curious? p. 12
López-González, José  Conversation with Philosophers at the Existentialist Café p. 19
Lubow, Leo  Finding your Vision in Black & White p. 29
Mardiney, Robert  Two in the Bush p. 23
McCloskey, Kevin  Spanish: Introductory Level I p. 32
Moritz, Shane  The Weird and Wonderful World of Prose-Poetry p. 35
Nichols, William  Hops and History p. 18
Osburn, Margaret  The Journal as Personal Essay p. 34
Palevsky, Jonathan  Modern Composers of the 20th Century p. 20-21
Puglionesi, Alicia  The History of Hospitals p. 25
Odyssey General Information

How to Register  Advance registration is required. Space permitting, registrations are accepted until the start of class. However, students are encouraged to register at least two weeks prior to ensure receiving course confirmation materials and to avoid cancellations. The Odyssey office offers five easy ways to register.

By Telephone: You may register by telephone Monday through Friday from 9 a.m. to 4 p.m. with VISA, MasterCard, Discover, or American Express. When calling, please be prepared to provide the information requested on the registration form. To register, call 410-516-8516.

On-line: You may register for Odyssey courses on-line at www.odyssey.jhu.edu with VISA, MasterCard, Discover or American Express. JHU faculty and staff receiving the tuition remission benefit may not use the on-line option (see JHU Staff Registration below).

By Mail: Mail the registration form to Johns Hopkins University, Ste. S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 with your tuition. You may pay by VISA, MasterCard, Discover, American Express, money order, or check (payable to JHU Odyssey Program). Please do not send cash.

By FAX: Students who pay by VISA, MasterCard, Discover, or American Express may fax their completed registration form to the Odyssey Program at 410-516-6520.

In Person: Registrations are accepted at the Odyssey Office, Suite S-740, Wyman Park Building, located adjacent to the Homewood campus on Wyman Park Drive from 9 a.m. – 4 p.m. You may pay by VISA, MasterCard, Discover, American Express, money order, purchase order, or check (payable to JHU Odyssey Program).

Course confirmation, directions, location, and parking information are provided after registration. If a course is cancelled or closed, the student is notified immediately and a full refund is processed unless another course is requested.

JHU Staff Registration and Tuition Remission
Under the Johns Hopkins University Tuition Remission Plan, full-time JHU faculty, staff and retirees can receive 80% remission for personal enrichment Odyssey courses, with 20% payable at registration (e.g. $180 – $144 = $36). Spouses/same-sex domestic partners are eligible for 50% remission. Employees must submit both the registration form found in the catalog and the completed tuition remission form for registration to be processed. Tuition remission forms can be found at http://benefits.jhu.edu/tuition/remission.cfm. Supervisors must sign to certify employee eligibility only if course is taken for Professional Development. Questions about tuition remission should be directed to 410-516-2000.

Retirees and their spouses must submit tuition remission forms to the divisional Human Resources Office or the Benefits Service Center (1101 E. 33rd Street, Suite D-200, Baltimore, MD 21218; 410-516-2000, Fax: 443-997-5820) for confirmation of employee’s retirement status.
Withdrawals and Refunds
Withdrawal from a course must be done in writing. Notification of withdrawal may be sent to: Odyssey, Johns Hopkins University, Suite S-740, Wyman Park Building, 3400 N. Charles St., Baltimore, MD 21218 or notification may be e-mailed to odyssey@jhu.edu. See below for refund schedule. Refunds are made by the same payment method as the original course registration. Processing time for check refunds is approximately 6–8 weeks and credit card refunds 1–2 working days.

Under the revised terms of the university's remission program, JHU employees must withdraw in writing at least five working days before the first class to receive a 100% refund. No 75% refunds are given to JHU employees.

Refund Schedule
Courses with fewer than five sessions:

100% For withdrawal at least five working days before the first class
75% For withdrawal prior to first class meeting
0% No refund after course begins

Courses with five or more sessions:

100% For withdrawal at least five working days before the first class
75% For withdrawal prior to second class meeting
0% No refund after second class meeting

Escort Service Escort services from classrooms to parking areas are available at the Homewood campus by calling 410-516-4600 or 6-4600 from any campus phone.

Shuttle Service For information on the Blue Jay Shuttle Service, contact bluejayshuttle@jhu.edu or call 410-516-8700.

Personal Injury At enrollment, students agree to assume risks and liabilities entailed in any course requirement. The student releases and holds harmless Johns Hopkins University, its trustees, faculties, and administration from any injury sustained through his/her actions or the actions of other students enrolled in the course.

Services for Disabled Students Johns Hopkins University is committed to providing reasonable and appropriate accommodations to students with disabilities. Students who are in need of accommodations must notify the Odyssey office at odyssey@jhu.edu or call 410-516-7428 at least four weeks prior to the beginning of class. In addition, they must submit a Request for Accommodation Form (http://advanced.jhu.edu/students/disability-accommodations) with appropriate documentation.

Textbooks For courses that require textbooks, textbooks may now be purchased through MBS Direct. Orders may be placed via the Internet (www.mbsdirect.net), by telephone (800-325-3252), fax, or mail. Additional information is available at www.odyssey.jhu.edu.

Inclement Weather The JHU Weather Emergency Line, 410-516-7781 or 800-548-9004, provides information on class and campus closing due to inclement weather.

Parking Off-campus metered parking is available on Art Museum Dr. across from the Baltimore Museum of Art and along Wyman Park Dr. Visitor parking is located in the South Garage. Discount parking vouchers can be purchased through Odyssey registration. For specific questions about on-campus parking, visit the parking web site at www.parking.jhu.edu or call the Parking Office at 410-516-7275.

For More Information
Registration: 410-516-8516
Odyssey: 410-516-4842; Certificate on Aging: 410-516-7428; Osher at JHU: 410-516-9719

The Johns Hopkins University is an EO/AA employer committed to recruiting, supporting, and fostering a diverse community.
Mail registration to:  
Johns Hopkins University  
Odyssey Program  
Wyman Park Bldg., Ste. S-740  
3400 N. Charles Street  
Baltimore, MD 21218-2685  
To register by phone, call 410-516-8516.  
To register online go to  
www.odyssey.jhu.edu  
To register by fax, call 410-516-6520.  
For more information on Odyssey, call 410-516-4842.  

Johns Hopkins University  
Zanvyl Krieger School of Arts and Sciences,  
Advanced Academic Programs  
REGISTRATION FORM FOR NON-CREDIT COURSES  

Please complete 8 digit code from mailing label on reverse:  
Z ___ ___ ___ AF17  

☐ Check or money order enclosed (payable to JHU/Odyssey Program).  
☐ Enclosed are an approved tuition remission form and any required fees (see Hopkins Staff Registration).  
☐ Purchase order is enclosed. (Please bill my company.)  
☐ Please charge my tuition and fees to my credit card:  
☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express  

Card Number  Exp. Date  
Cardholder’s Name  
Cardholder’s Signature  
Cardholder’s Zip Code  Cardholder Verification Code*  

* The card verification code is a 3 digit code found on the back of the credit card (usually in or near the signature strip). The code is required as a security feature for the cardholder.  

Please print or type.  ☐ Mr.  ☐ Mrs.  ☐ Ms.  ☐ Dr.  ☐ Date of birth ___________________  

Name: Last    First    Middle or Maiden  
Street Address  
City  State  Zip  
Home Telephone  Work or Alternate Telephone  
Employer (optional)  Occupation (optional)  
E-mail  
Course Number  Section  Start Date  Course Title  Full Tuition  

*PARKING (optional): Course Number 918.001  
Sec. 01 for 6 sessions $39.00 ________  
Sec. 02 for 8 sessions $52.00 ________  
Sec. 03 for 10 sessions $65.00 ________  

Total Payment  

*For 6, 8, or 10 session courses, you may now pre-pay for discounted parking at the costs indicated above and vouchers will be delivered to your first class for use in the South (Decker Quad) Garage (or you may pay the regular parking rate of $9 per visit). Please register early. There will be no refunds for unused vouchers.  

Please return entire page when registering.